



HCP

QUICK START GUIDE

AMPLIFIER

Il Manuale Utente è disponibile
anche sul nostro sito
www.hertzaudiovideo.com

The User Manual is also
available from our web site
www.hertzaudiovideo.com

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 : Not AVAILABLE	 : Set-up CONTROLS	 : Adjustment CONTROLS
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1. PRECAUTIONS

English / English

Before installing the components, please carefully read all of the instructions contained in this manual. It is advisable to carefully follow the highlighted instructions. Failure to respect these instructions may cause unintentional harm or damage to the components.

SAFETY CONSIDERATIONS

1. Make sure your car has 12 VDC voltage negative ground electric system.
2. Check your alternator and battery condition to ensure they can handle the increased consumption.
3. Do not carry out any installation inside the engine compartment or exposed to water, excessive humidity, dust or dirt.
4. Never run cables outside the vehicle or install the amplifier next to electronic gearcases.
5. Install the amplifier in the vehicle parts where temperature is between 0°C (32°F) and 55°C (131°F). Let the amplifier outer profile be at least 5 cm (2") far from possible walls. There must be good air circulation where the amplifier is installed. If you cover the heat sink, the amplifier goes in protection.
6. The amplifier can reach temperatures of around 80°C (176°F). Make sure it is not dangerously hot before touching it.
7. Periodically clean the amplifier without using aggressive solvents that might damage it. Don't use compressed air, since it would push solid parts in the amplifiers. Dampen a piece of cloth with water and soap, wring it and clean the amplifier. Then use a piece of cloth dampened with water only; eventually clean the amplifier with a dry piece of cloth.
8. Make sure the location you chose for the components does not affect the correct functioning of the vehicle mechanical and electrical devices.
9. Make sure power cable is not short circuited during installation and connection with the battery.
10. Use extreme caution when cutting or drilling the car plate, checking there are no electrical wiring or structural element underneath.
11. When positioning the power supply cable, avoid to run the wire over or through sharp edges or close to moving mechanical devices. Use rubber grommets to protect the wire if it runs in a hole of the plate or proper materials if it is close to heat-generating parts.
12. Make sure all the cables are properly secured all along their length. Also, make sure their outer protective jacket is flame resistant and self extinguishing. Use a clamping screw to secure positive and negative cables just close to the amplifier respective power supply terminal blocks.
13. Choose the cable gauge according to the amplifier power and to the suggestions you can find here. Use high quality cables, connectors and accessories, as you can find in the Connection catalogue.
14. Pre-plan the configuration of your new amplifier and the best wiring routes to ease installation.
15. In order to avoid incidental damage, keep the product in the original packaging until you are ready for the final installation.
16. Always wear protective eyewear when using tools, as splints or product residue may become airborne.

TYPICAL INSTALLATION SEQUENCE

If you have any questions please refer to the Advanced Manual you can find available on www.hertzaudiovideo.com or contact your Hertz dealer or Hertz authorized service for assistance.

1. Before installing the amplifier turn off the source and all other electronic devices in the audio system to prevent any damages.
2. Using a cable with adequate AWG (see chart: Power Supply Cable), run the power wire from the battery location to the amplifier mounting location.
3. Connect the power supply with the correct polarity: connect (+) terminal to the cable coming from the battery and (-) terminal to the car chassis.
4. Put an insulated fuse holder 40 cm max far from the battery positive terminal; connect one end of the power cable to it after connecting the other end to the amplifier. Do not mount the fuse.
5. To ground the device (-) in the right way, use a screw in the vehicle chassis; scrape all paint or grease from the metal if necessary, checking with a tester that there is continuity between the battery negative terminal (-) and the fixing point. If possible, connect all components to the same ground point; this solution rejects most noise which can be generated during the audio reproduction.
6. Route all signal cables close together and away from power cables.
7. Connect the RCA input cables, the applied signal must be between 0.3 VRMS and 5 VRMS.
8. Connect the high level inputs using the proper plug. Applied signal must be between 1 VRMS and 22 VRMS. Don't use it if you are already using Pre In preamplified connection.
9. Connect the speaker output using 10 AWG max speaker cable.
10. Don't connect (-) L and (-) R speaker outputs together. If you use an external stereo crossover, make sure that its negative poles are not connected together.
11. The amplifier turns on by connecting the remote turn on terminal (REMOTE IN) to the source specific output. The amplifier turns on automatically, without remote signal, also if using high level inputs (Speaker IN) by setting the "AUTO TURN ON" switch to position ON.
12. The LED on the front panel lights up green indicating that the product is on. The LED lights up red if the outputs go on overload, if the thermal protection is triggered, if the speaker cables short circuit with the vehicle chassis and if the amplifier is malfunctioning.
13. The fuse/s is/are located near the power supply and speaker terminals. To replace, remove the fuse/s from the housing. Always replace the fuse of the same rating.
14. Secure all auxiliary devices you built to install the components to the vehicle structure; this insures stability and safety while driving. The amplifier detachment while driving can seriously damage the people in the vehicle and other cars.
15. When installation is over, check the system's wiring and make sure all connections were done in the right way.
16. Put the fuse into the fuse holder. The fuse value will have to be 30% higher than the amplifier built-in one. In case the cable supplies several amplifiers, the fuse value will have to be 30% higher than the sum of the values of all other fuses in the amplifiers.
17. Listening level calibration is made by adjusting the source volume up to 3/4 of its maximum level; then, adjust the amplifier levels until you hear distortion.

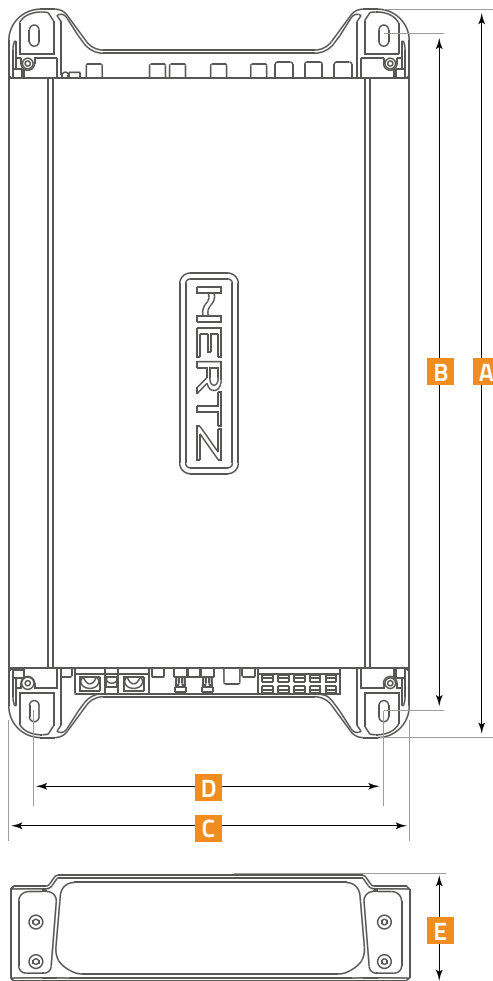
SAFE SOUND

USE COMMON SENSE AND PRACTICE SAFE SOUND. PLEASE REMEMBER THAT LONG EXPOSURE TO EXCESSIVELY HIGH SOUND PRESSURE LEVELS MAY DAMAGE YOUR HEARING. SAFETY MUST BE AT THE FOREFRONT WHILE DRIVING.

**Information on electrical and electronic equipment waste (for those European countries which organize the separate collection of waste)**

Products which are marked with a wheeled bin with an X through it can not be disposed of together with ordinary domestic waste. These electrical and electronic products must be recycled in proper facilities, capable of managing the disposal of these products and components. In order to know where and how to deliver these products to the nearest recycling/disposal site please contact your local municipal office. Recycling and disposing of waste in a proper way contributes to the protection of the environment and to prevent harmful effects on health.

2. INSTALLATION AND SIZES



HCP 1D

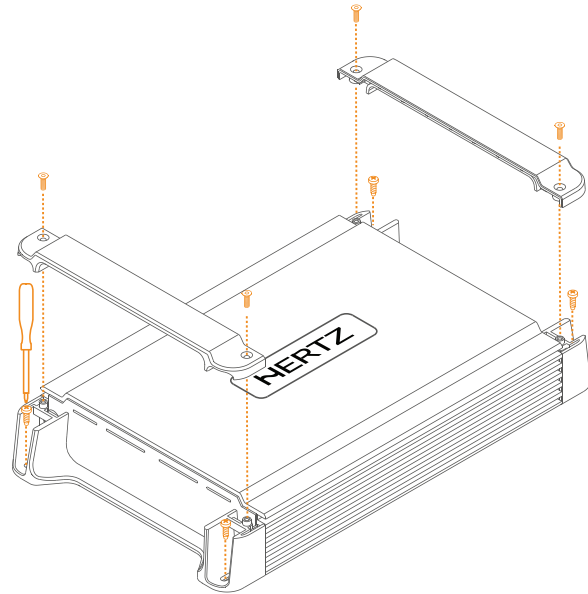
HCP 2

HCP 4

HCP 4D

HCP 5D

A	B	C	D	E	
215	200	190	166	50	mm
8.46	7.87	7.48	6.53	1.97	in.
215	200	190	166	50	mm
8.46	7.87	7.48	6.53	1.97	in.
315	291	190	166	50	mm
12.40	11.45	7.48	6.53	1.97	in.
215	200	190	166	50	mm
8.46	7.87	7.48	6.53	1.97	in.
345	321	190	166	50	mm
13.58	12.64	7.48	6.53	1.97	in.

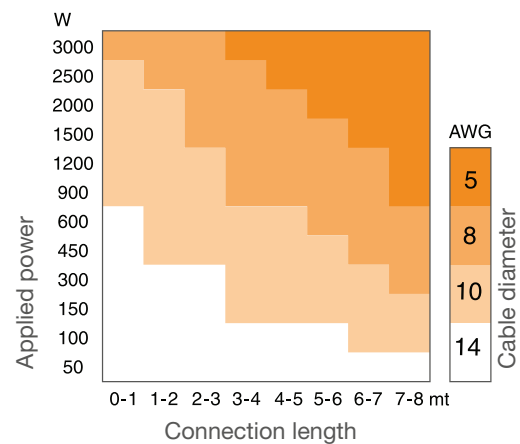


3. CABLE SIZE CALCULATION TABLES: 1: Power supply cable / 2: Speakers cable

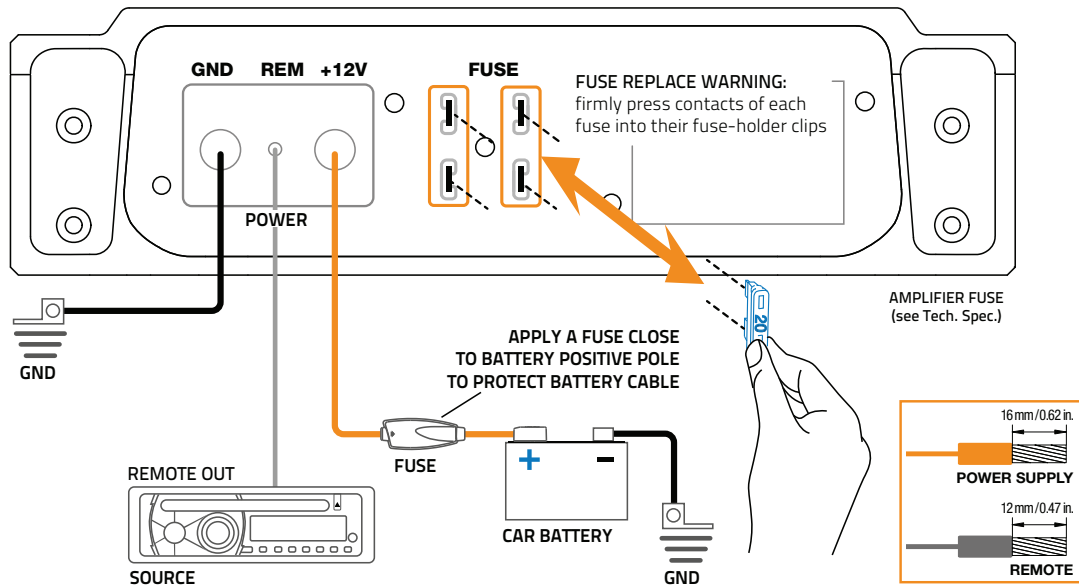
1: Power supply cable

Power & Ground cable calculation table								Cable Size	
Minimum gauge size recommended for MAINPOWER & POWER FLOW cables. MAINPOWER cables ensure higher instantaneous current transfer.								AWG.	mm²
*Current Draw I (A)	240-350							1/0	53,5
	180-240							2	33,6
	150-180							4	21,2
	120-150							8	8,4
	100-120							10	5,3
	80-100							12	3,3
	60-80							14	2,1
	40-60							16	1,3
	20-40							18	0,8
	8-20								
	0-8								
		0-1	1-2	2-3	3-4	4-5	5-6	6-7	7-8
Cable Length (m)									

2: Speakers cable

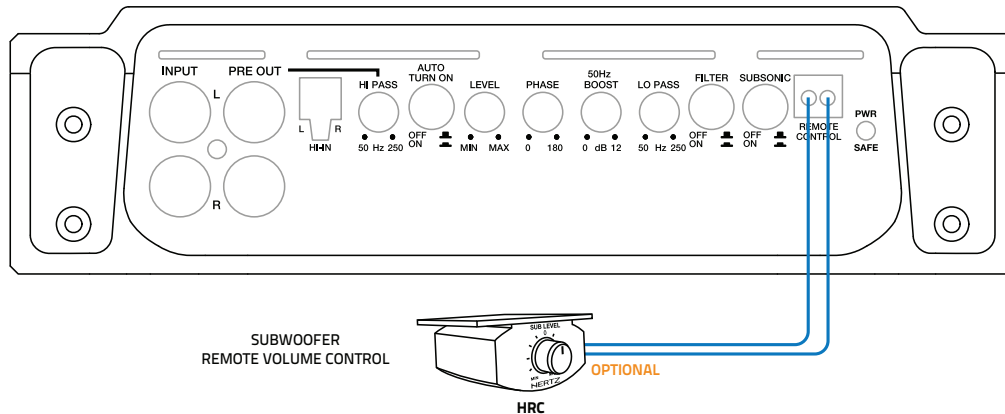


4. POWER SUPPLY and REMOTE IN CONNECTION / FUSE REPLACEMENT

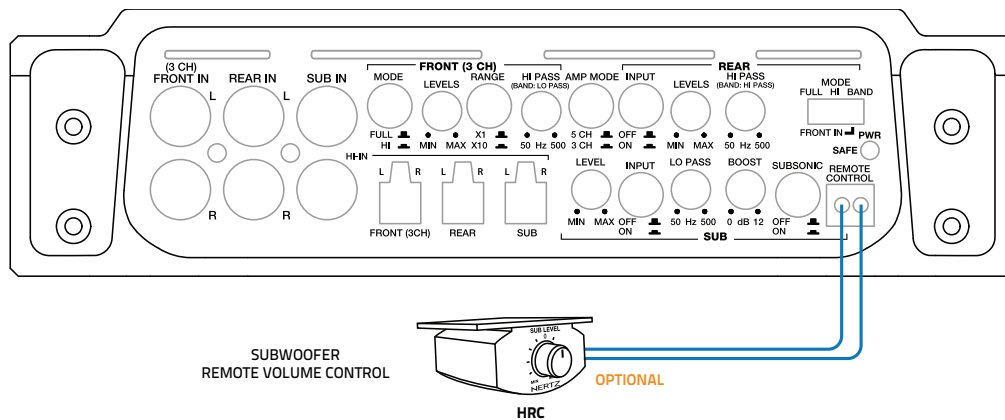


5. SUBWOOFER REMOTE VOLUME CONTROL: HRC INSTALLATION

HCP 1D

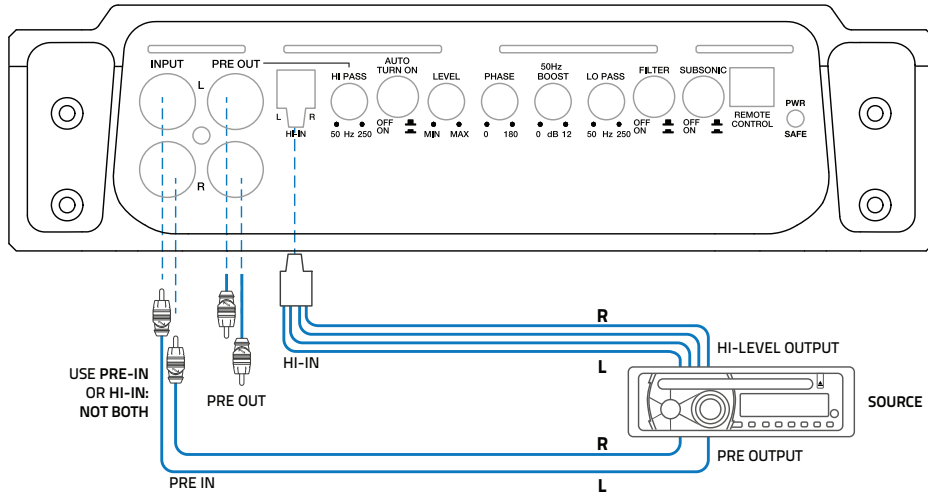


HCP 5D

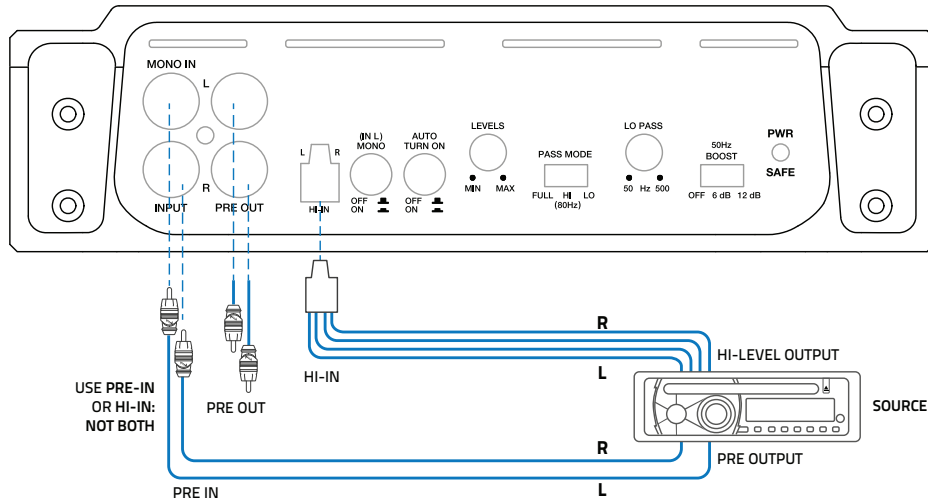


6. PRE IN / SPEAKER IN / PRE OUT

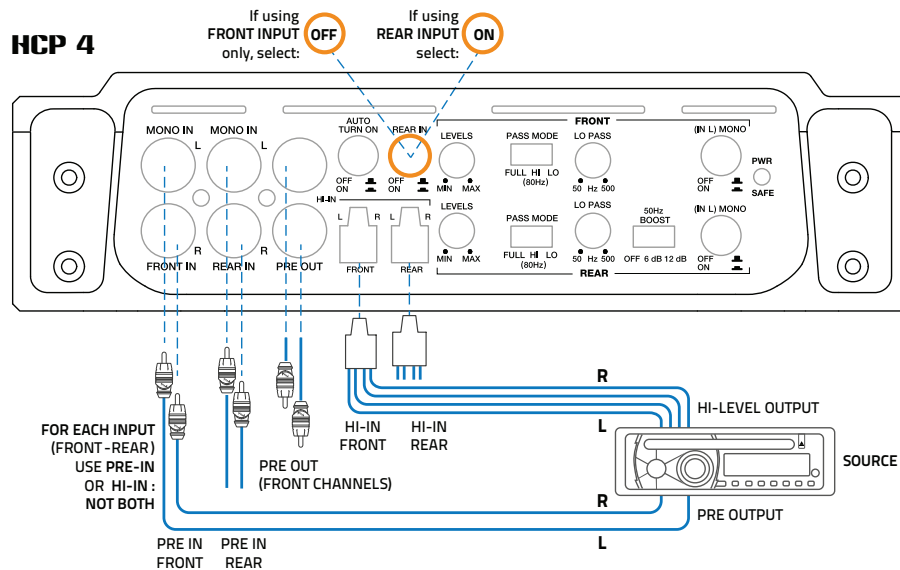
HCP 1D



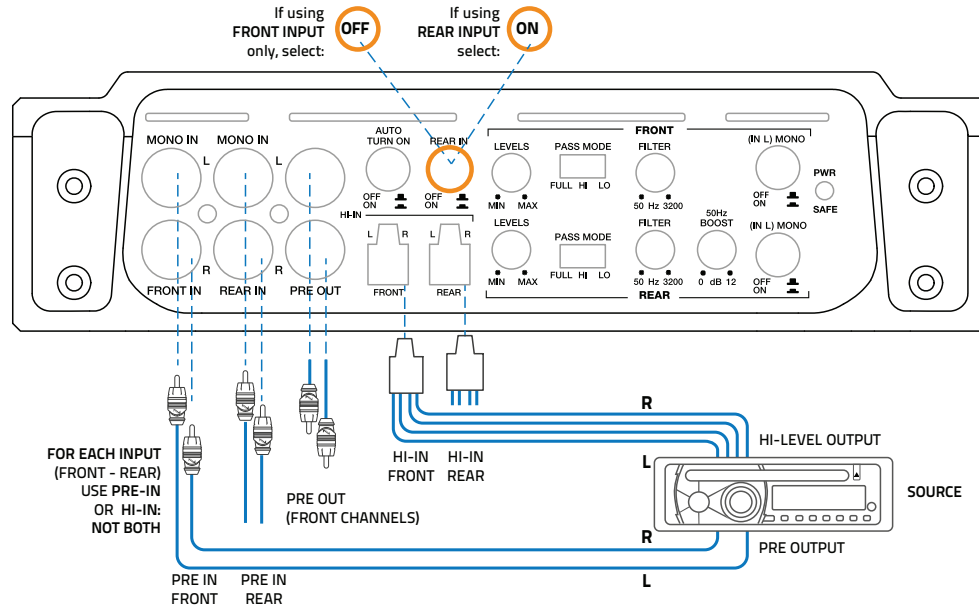
HCP 2



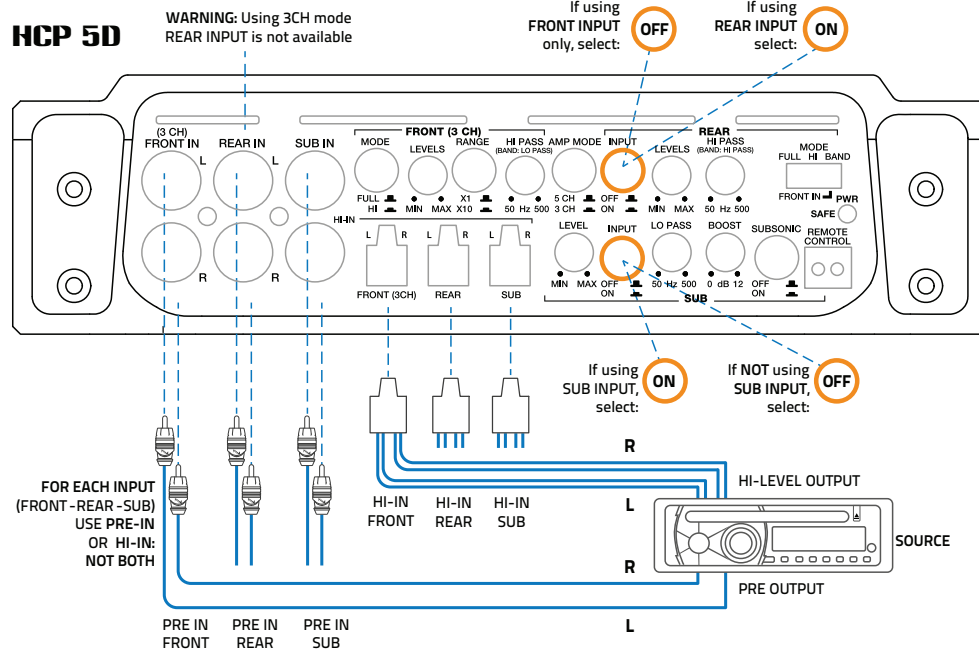
HCP 4



HCP 4D

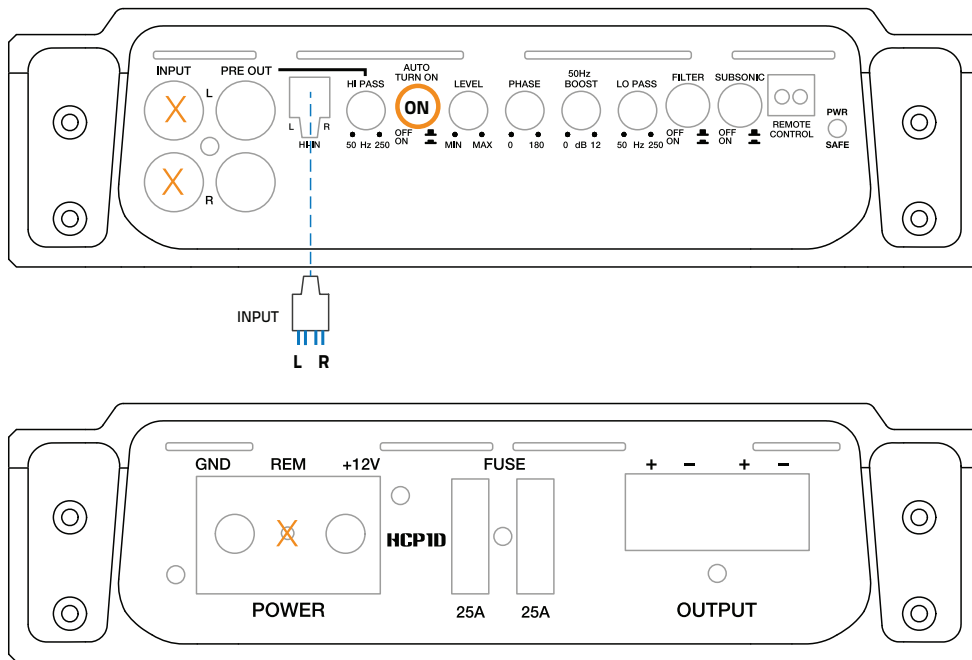


HCP 5D

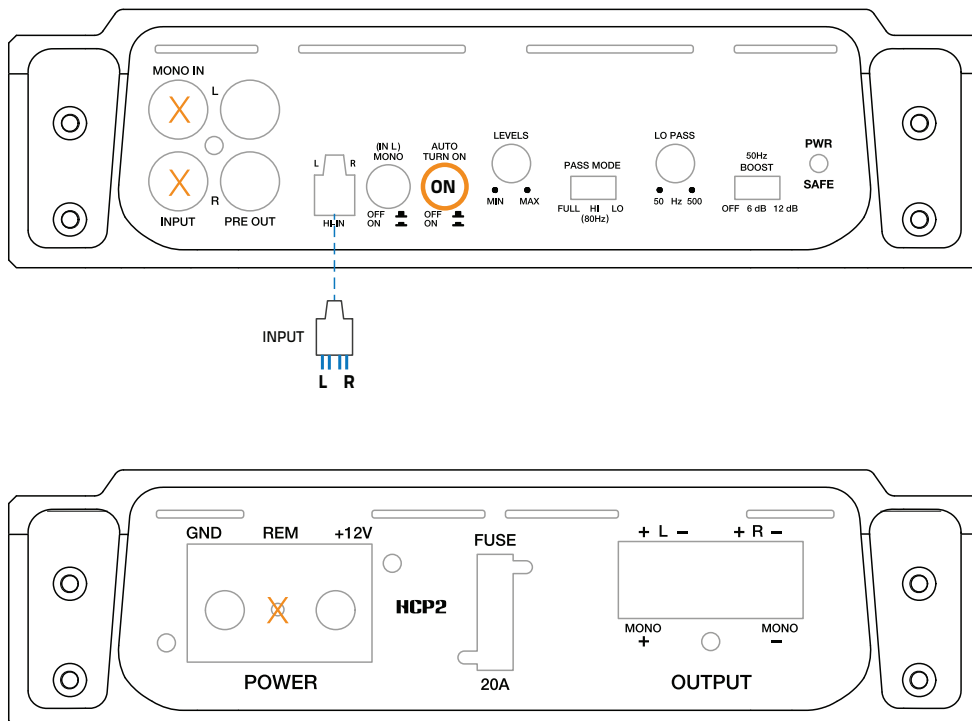


7. AUTO TURN ON BY SPEAKER IN (without REMOTE IN)

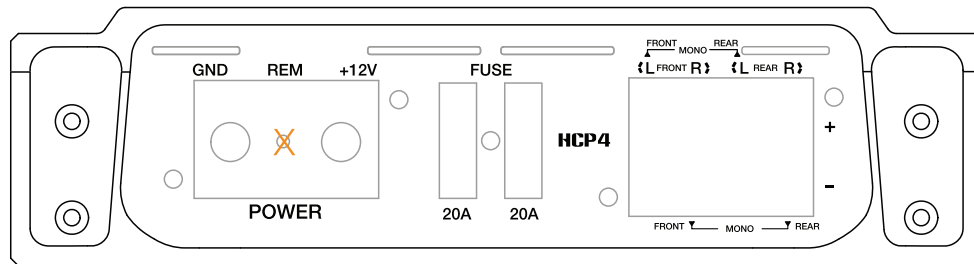
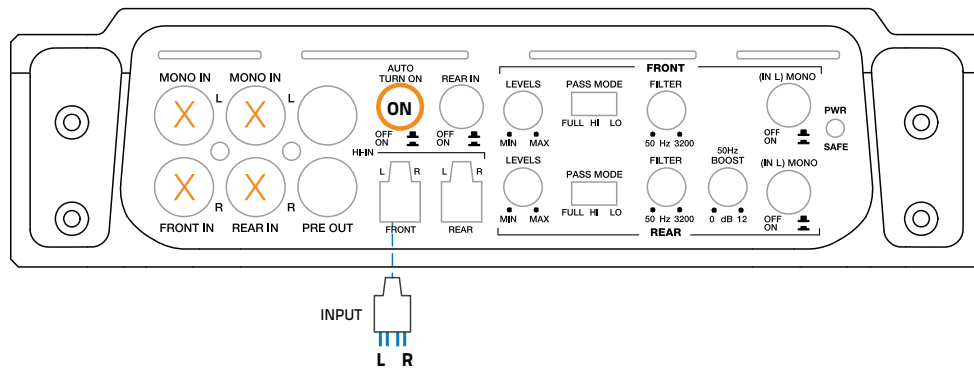
HCP 1D



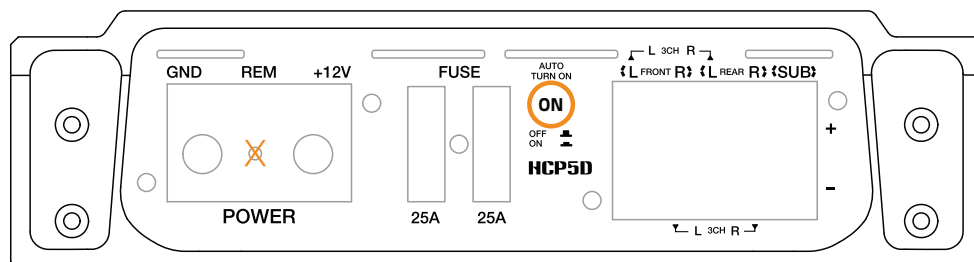
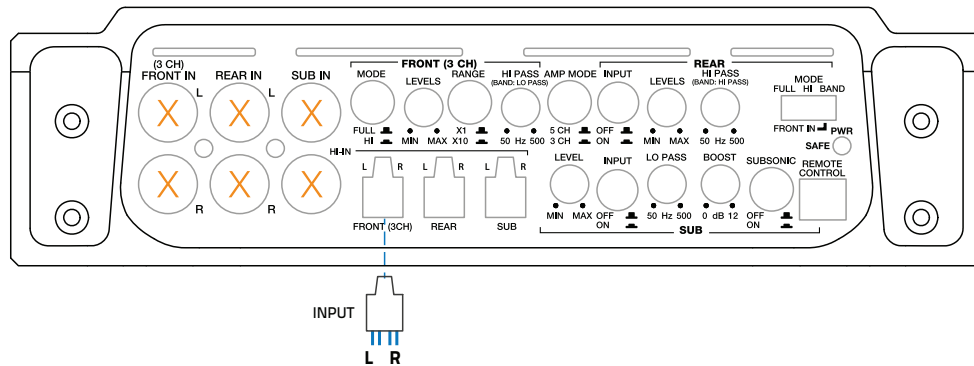
HCP 2



HCP 4 / HCP 4D



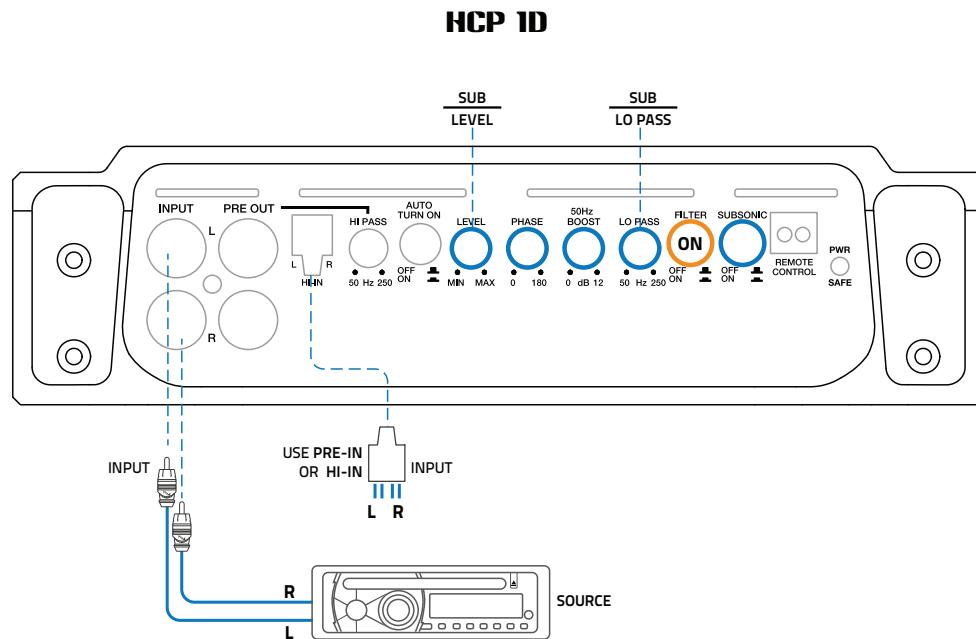
HCP 5D



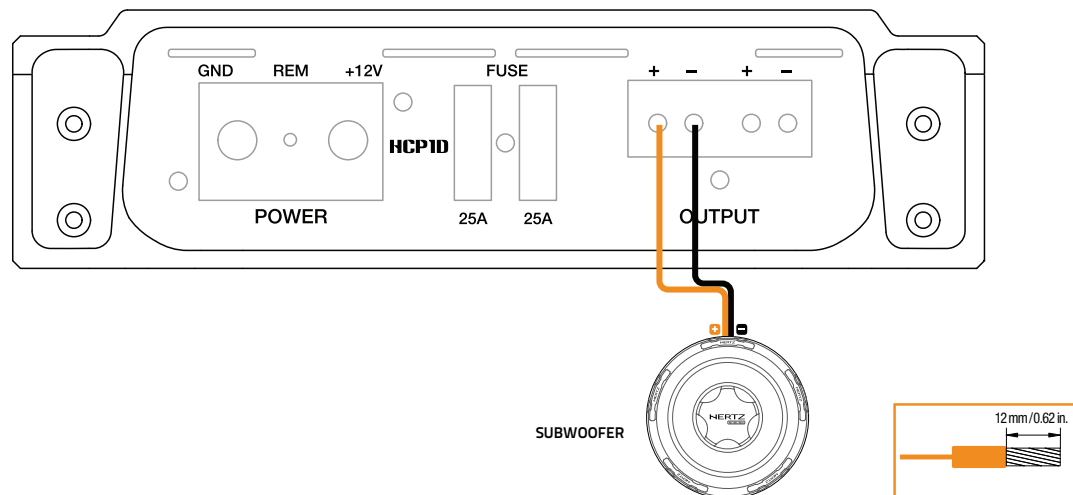
8. INSTALLATION EXAMPLES

1CH: FILTERED SUBWOOFER

INPUTS:



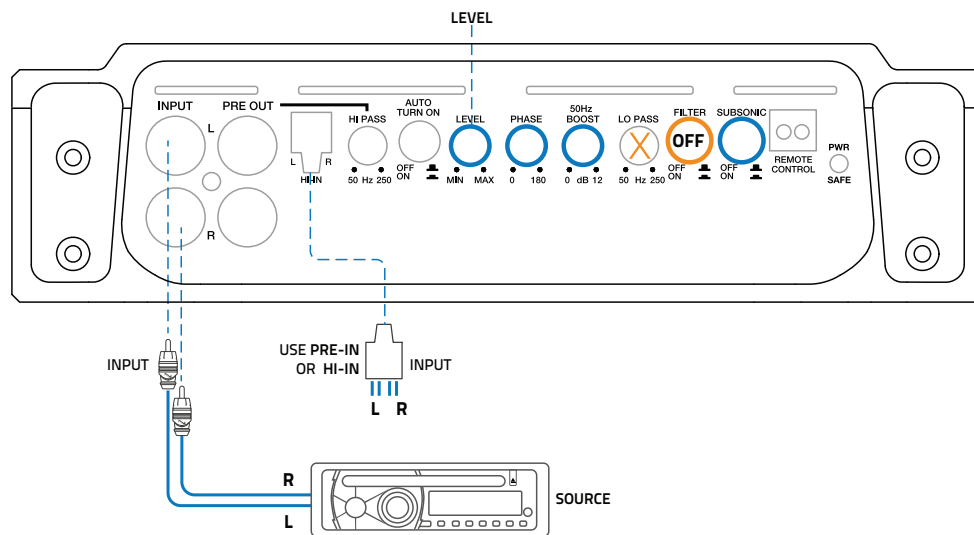
OUTPUTS:



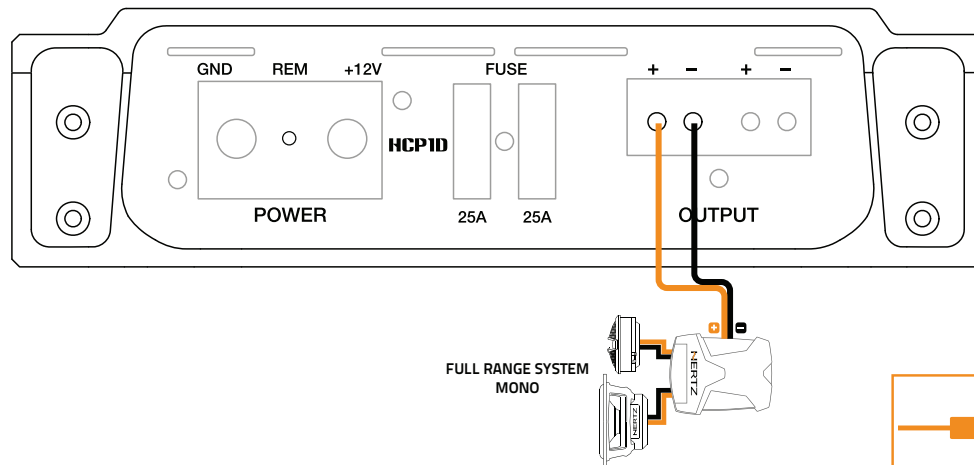
1CH: FULL RANGE - SINGLE CHANNEL

INPUTS:

HCP 1D

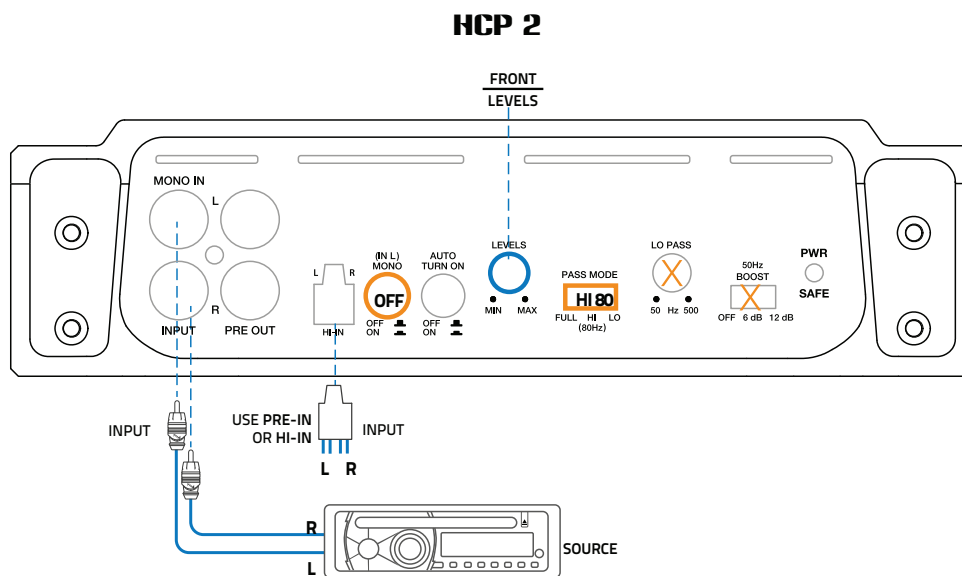


OUTPUTS:

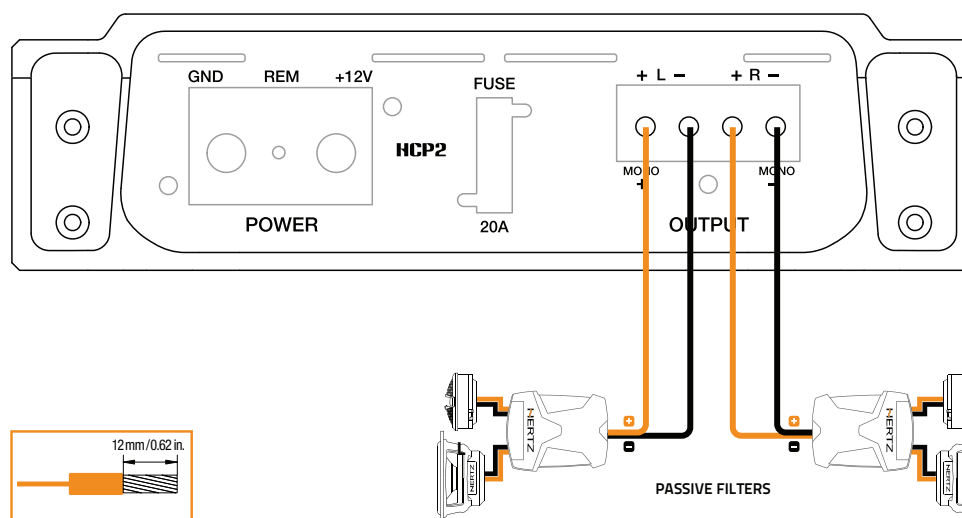


2CH: FRONT L / R

INPUTS:

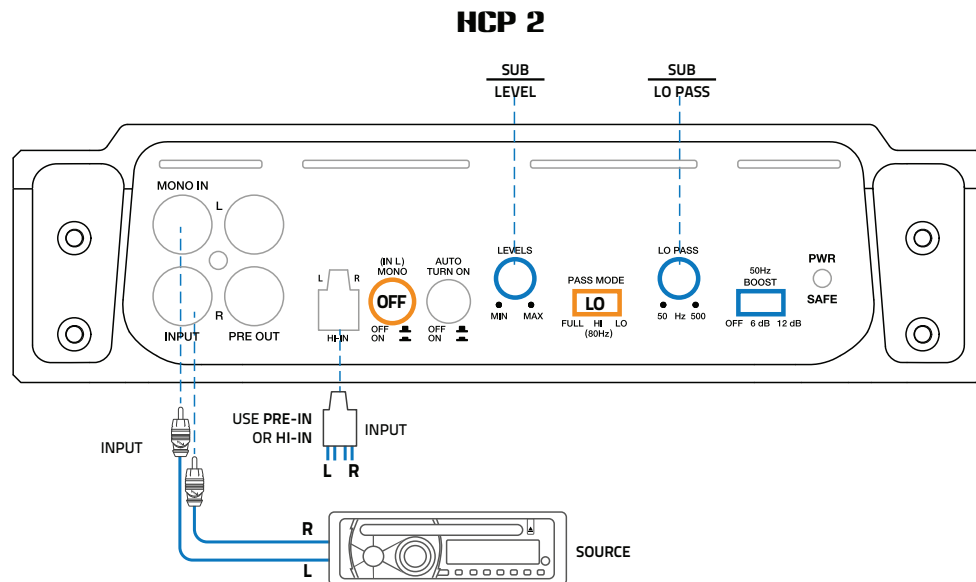


OUTPUTS:

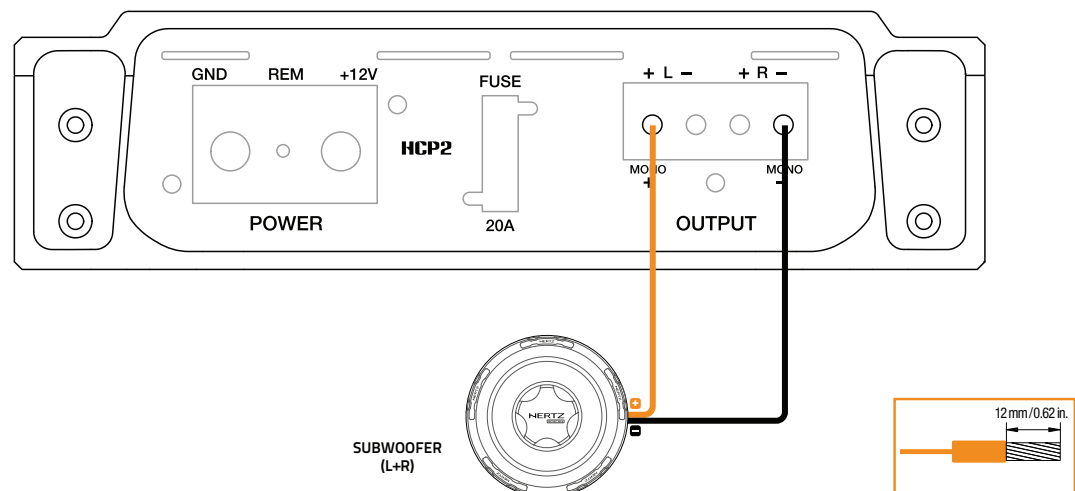


1CH: SUBWOOFER L+R

INPUTS:



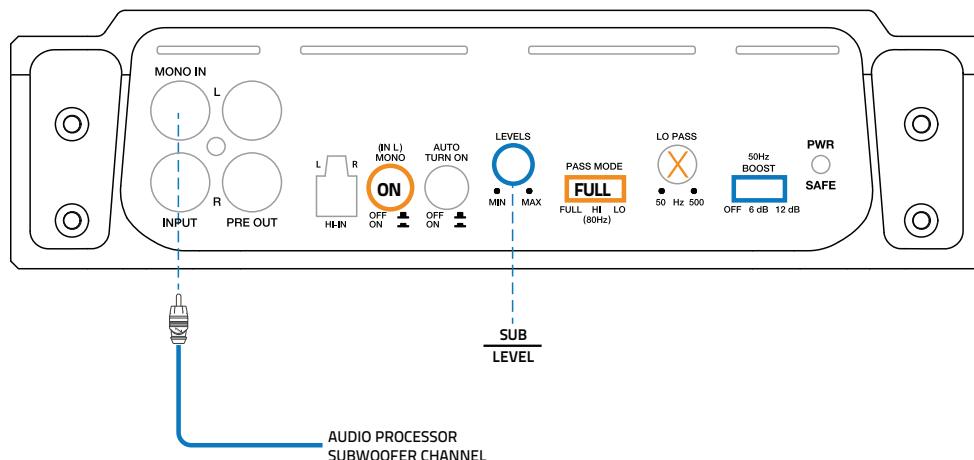
OUTPUTS:



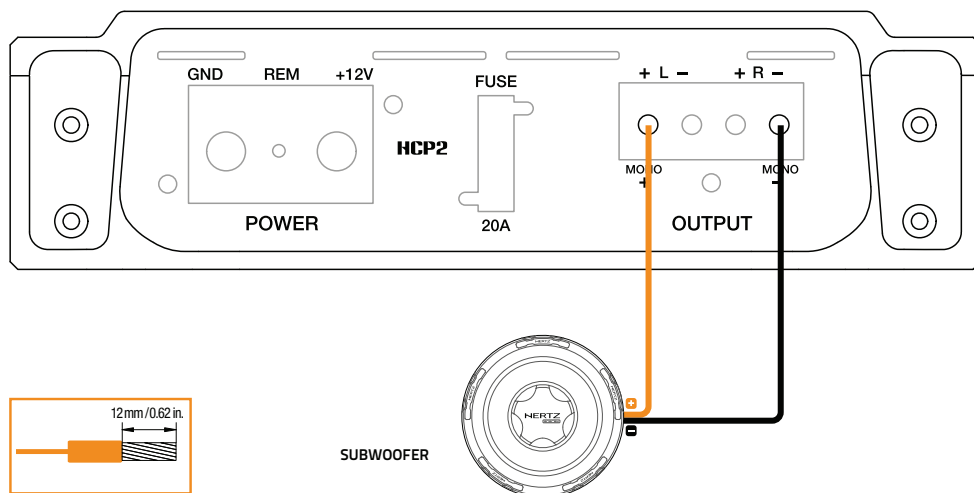
1CH: SUBWOOFER - MONO INPUT

INPUTS:

HCP 2

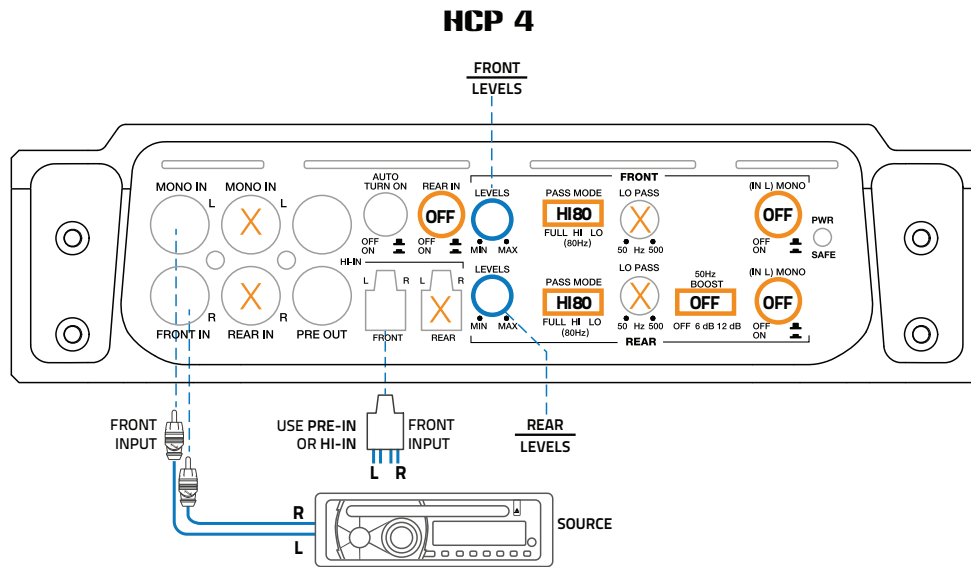


OUTPUTS:

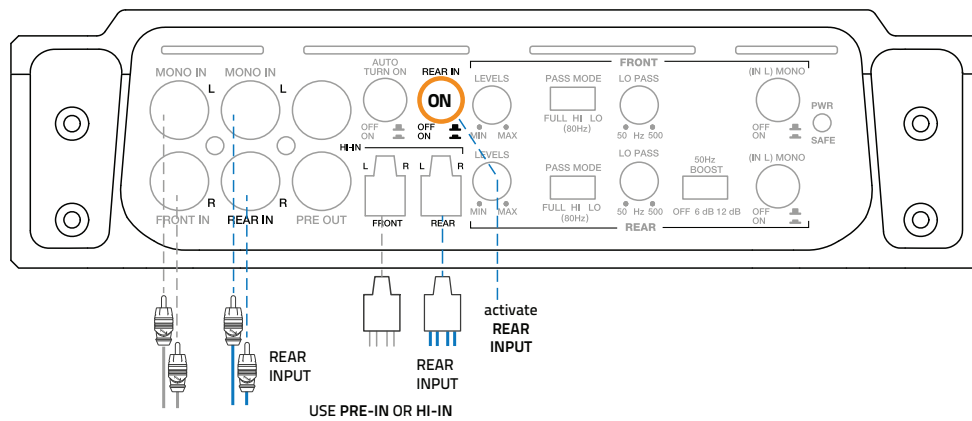


4CH: FRONT + REAR

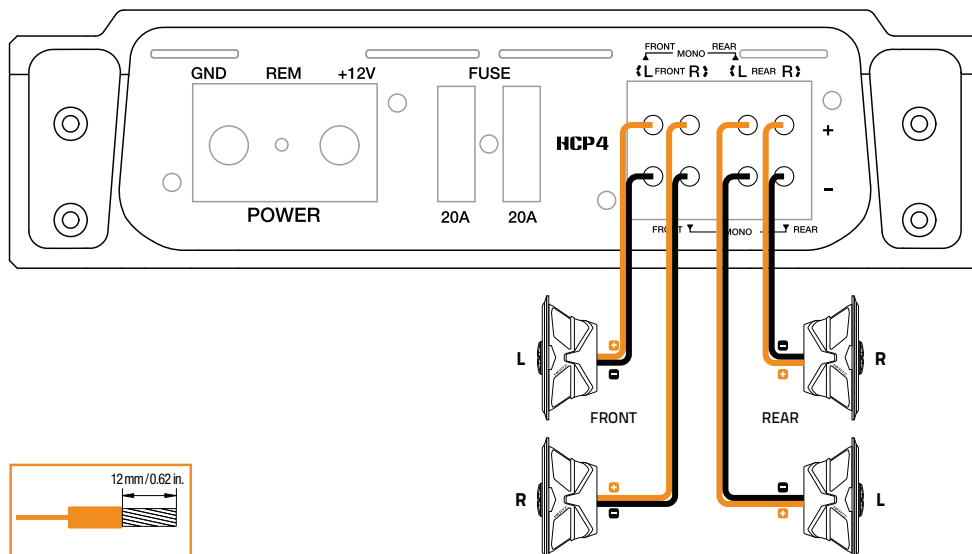
INPUTS:



Using also REAR INPUTS:

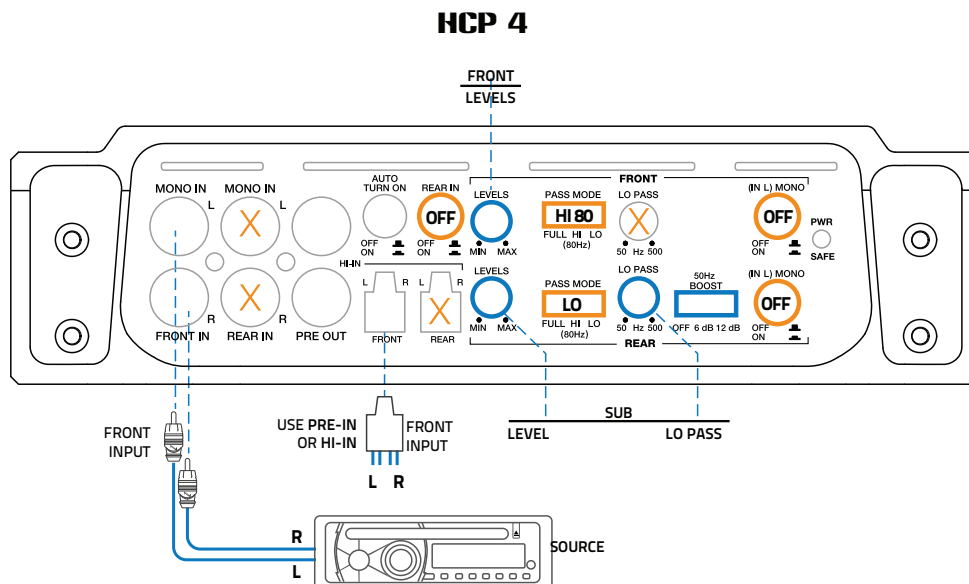


OUTPUTS:

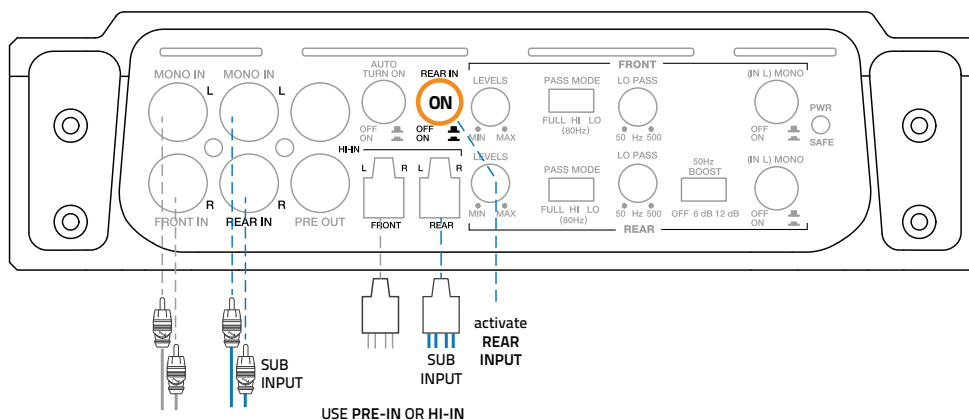


3CH: FRONT + SUB

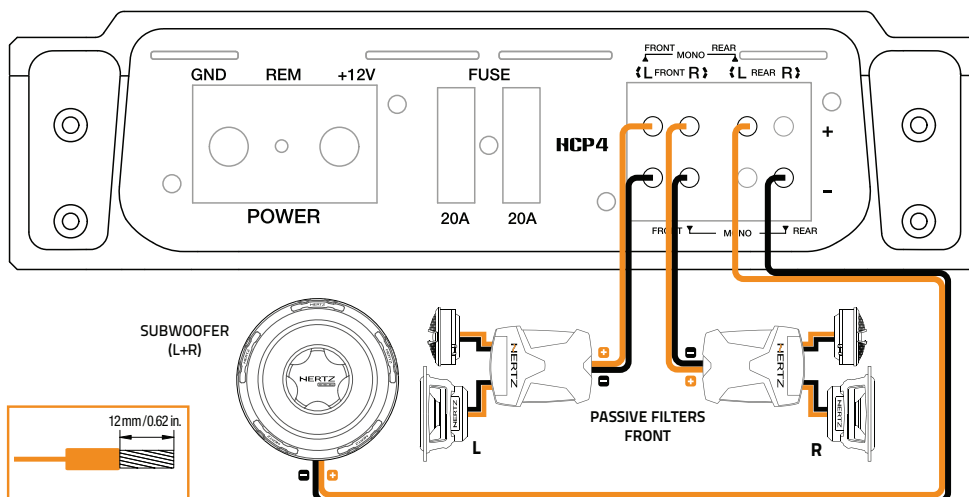
INPUTS:



Using also REAR INPUTS to drive SUBWOOFER:

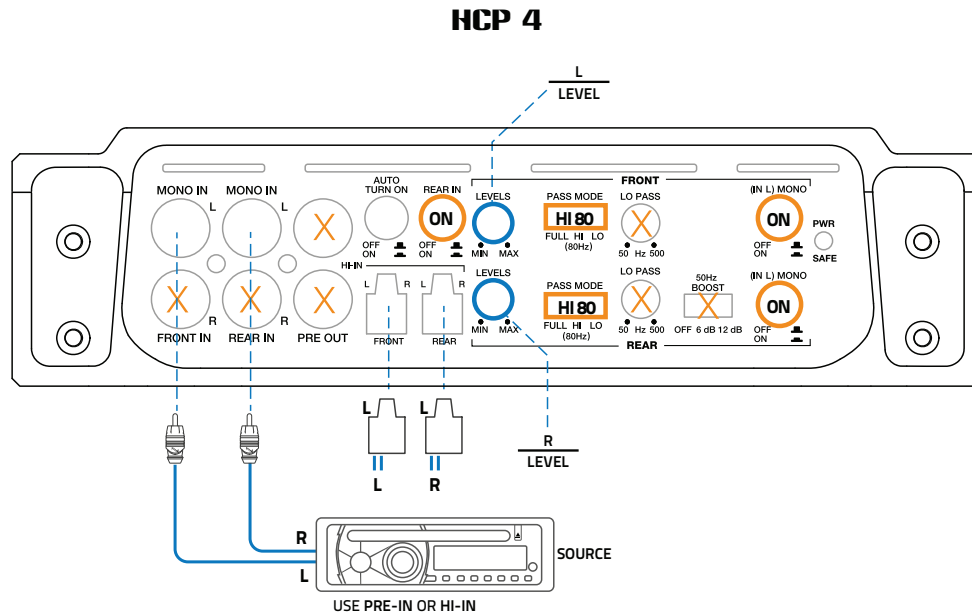


OUTPUTS:

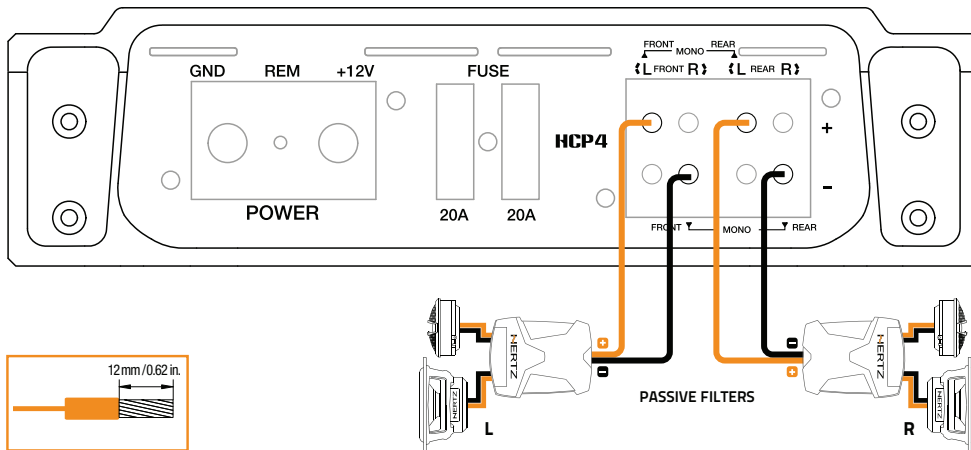


2CH: LEFT / RIGHT

INPUTS:



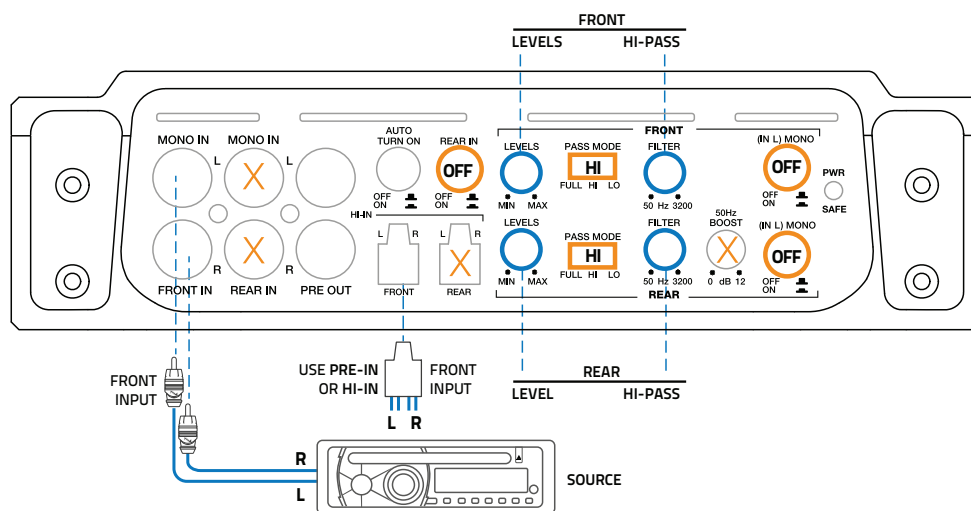
OUTPUTS:



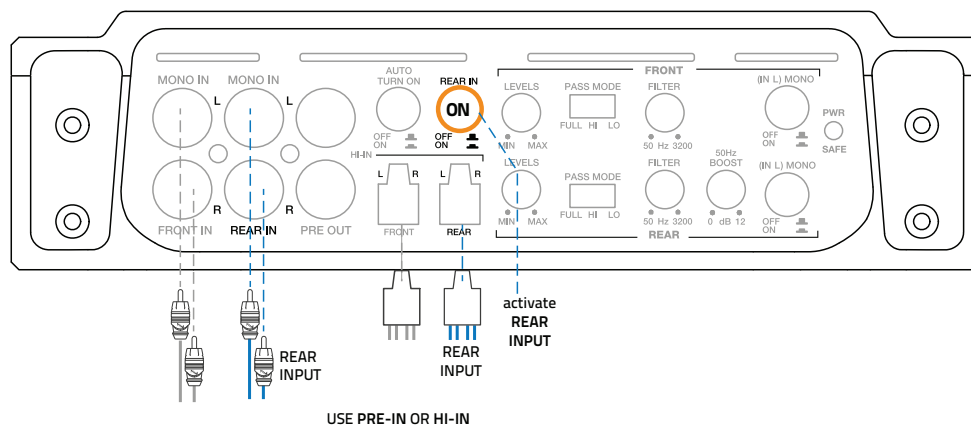
4CH: FRONT + REAR

INPUTS:

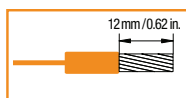
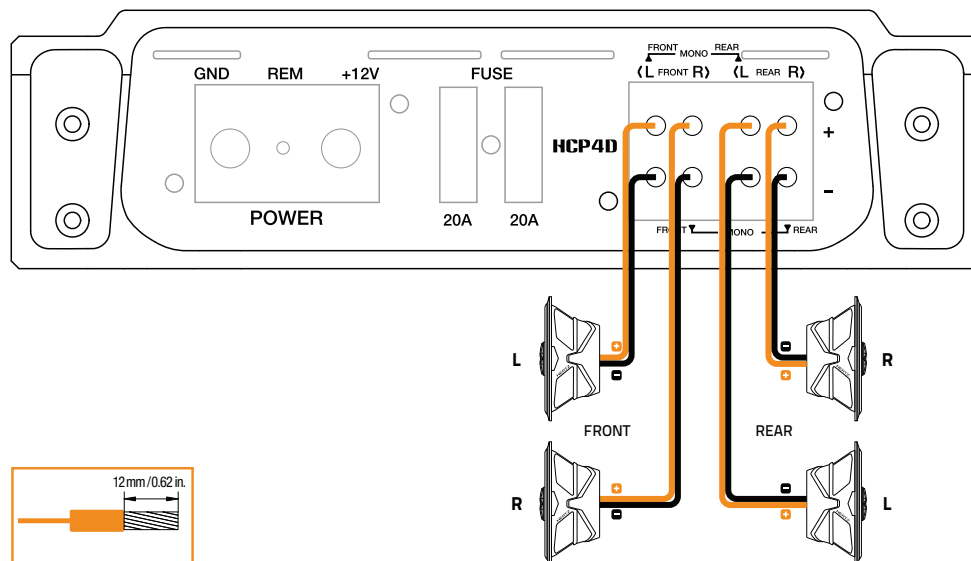
HCP 4D



Using also REAR INPUTS:



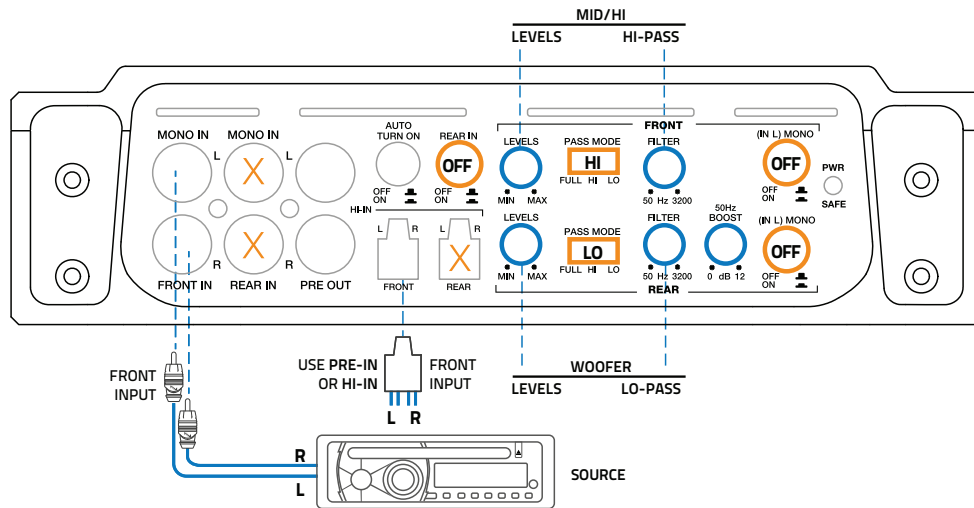
OUTPUTS:



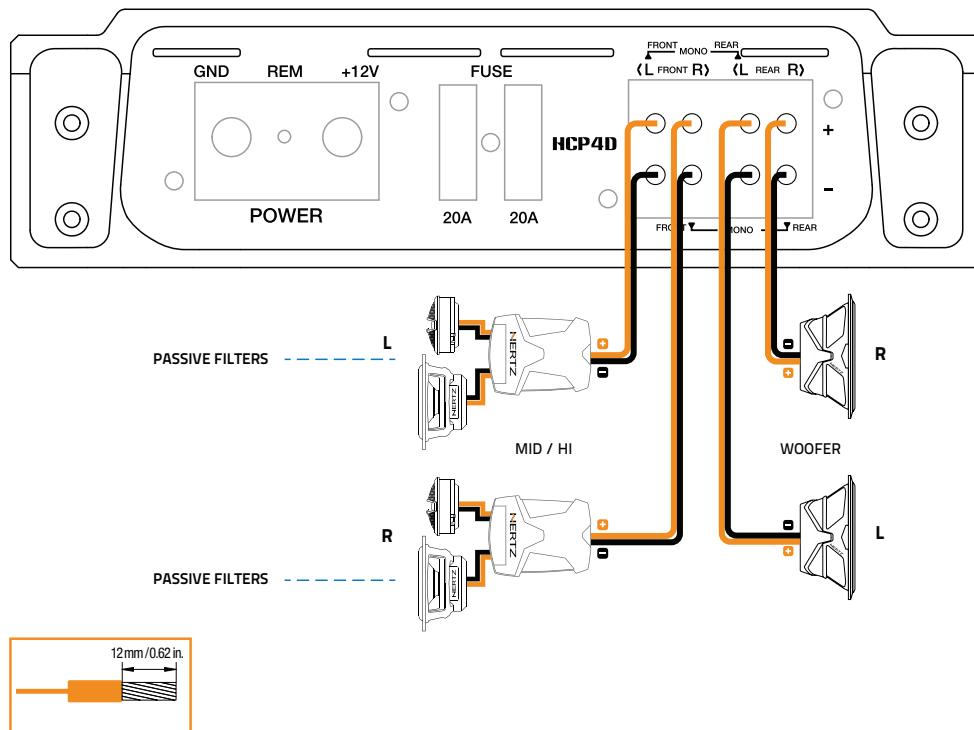
4CH: WOOFER + MID/HI

INPUTS:

HCP 4D



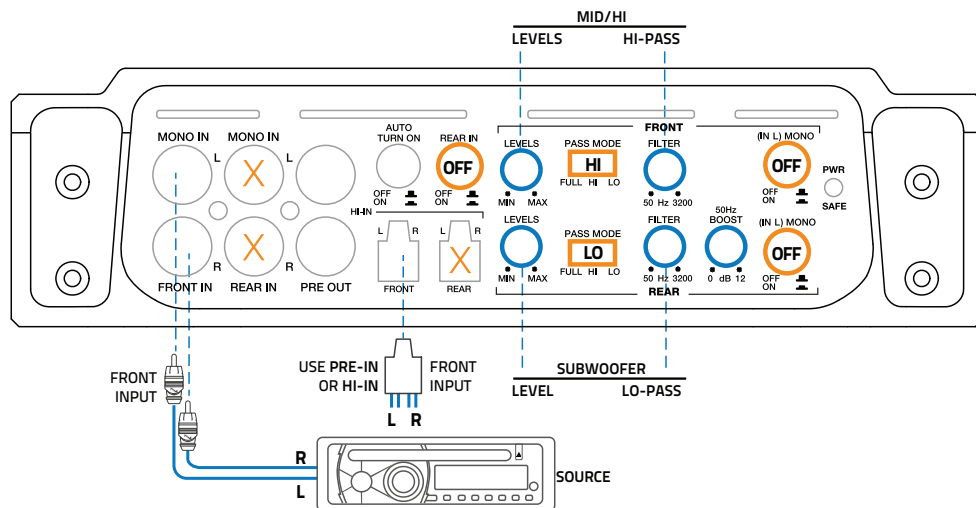
OUTPUTS:



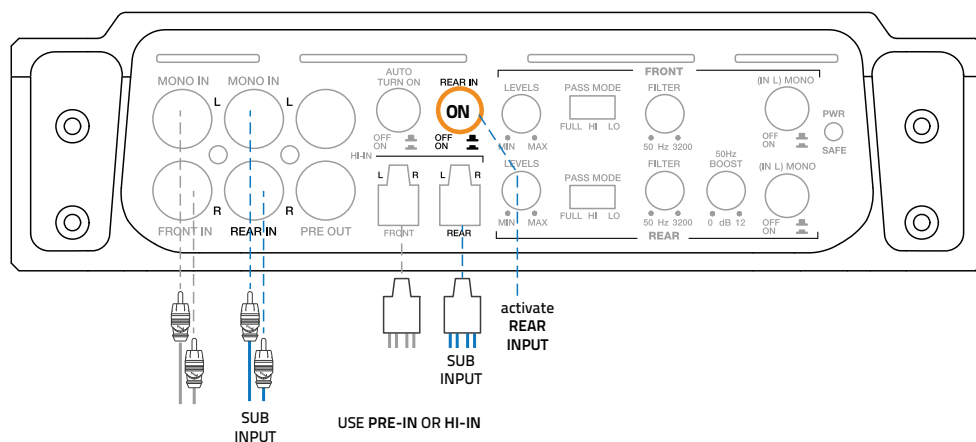
3CH: FRONT + SUB

INPUTS:

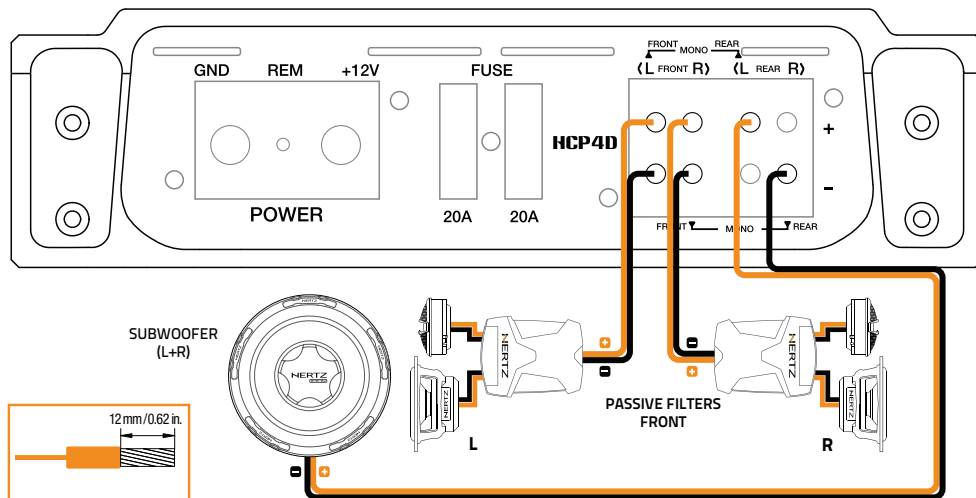
HCP 4D



Using also REAR INPUTS to drive SUBWOOFER:



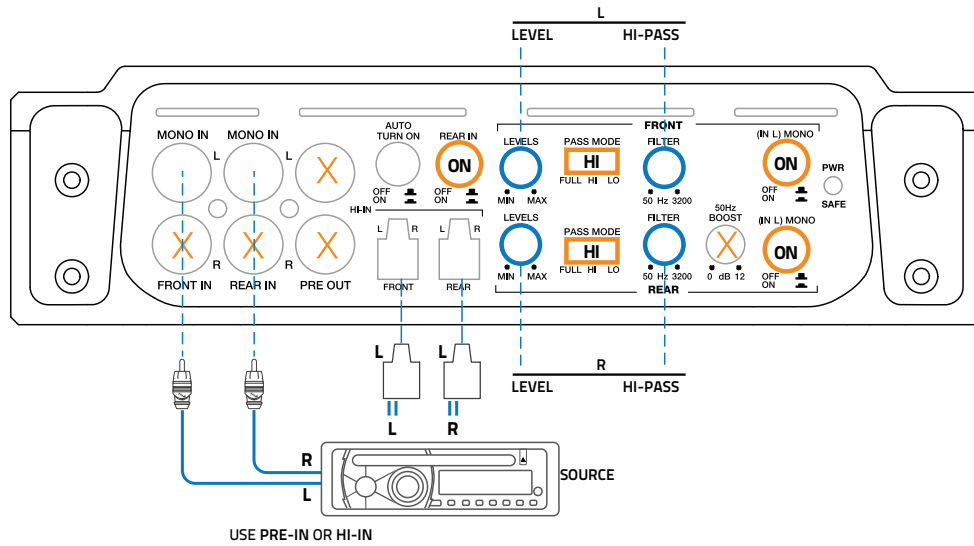
OUTPUTS:



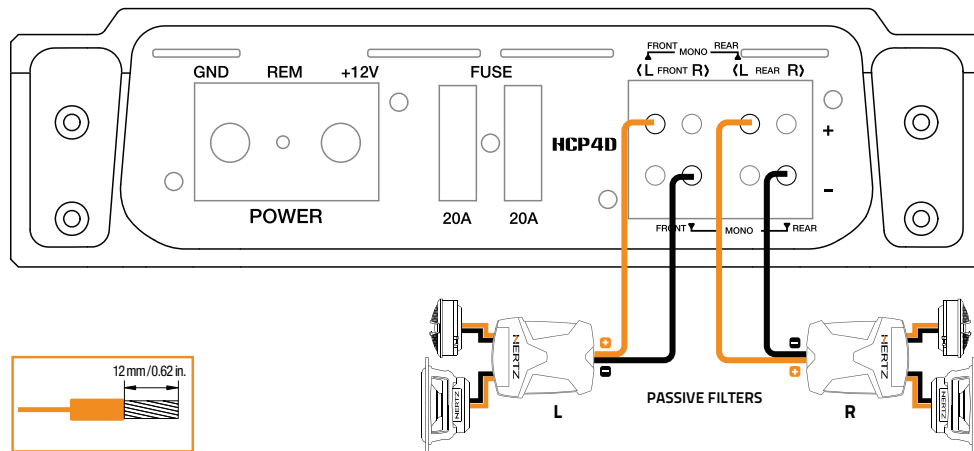
2CH: LEFT / RIGHT

INPUTS:

HCP 4D

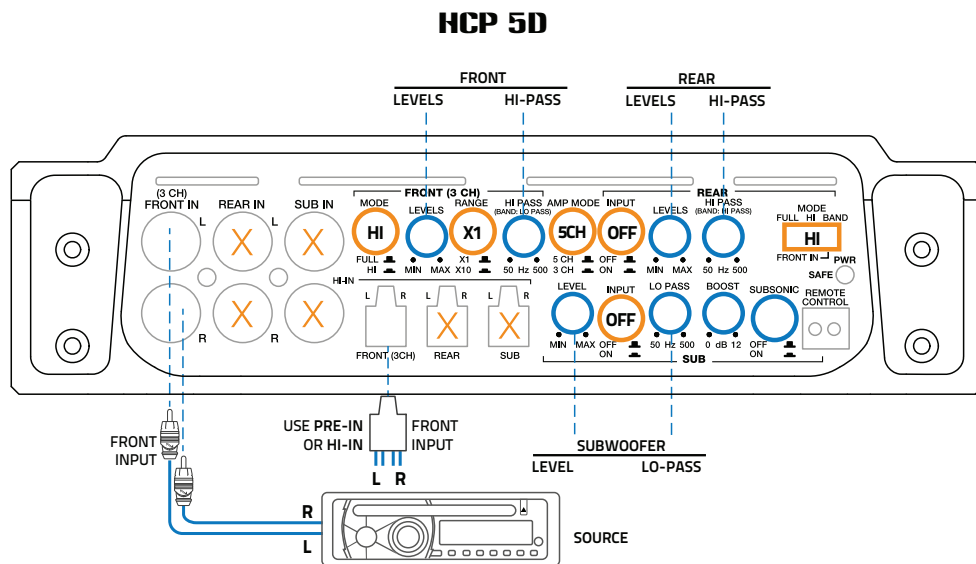


OUTPUTS:

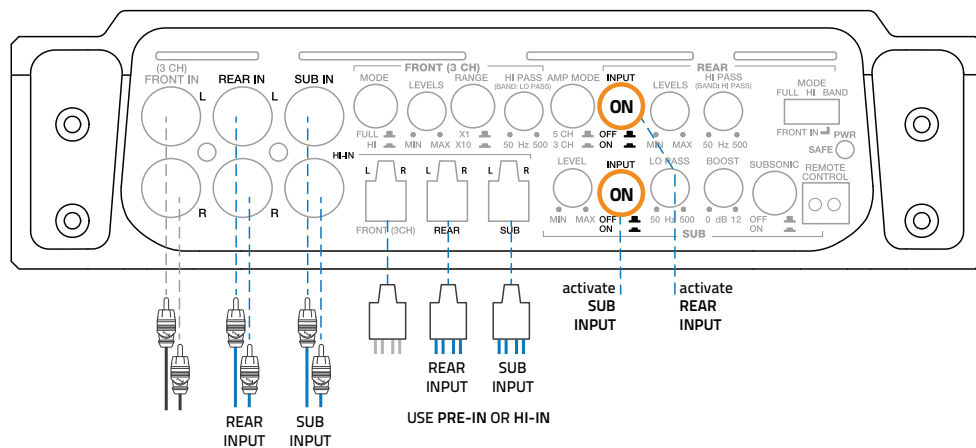


5CH: FRONT + REAR + SUB

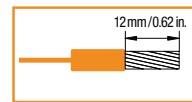
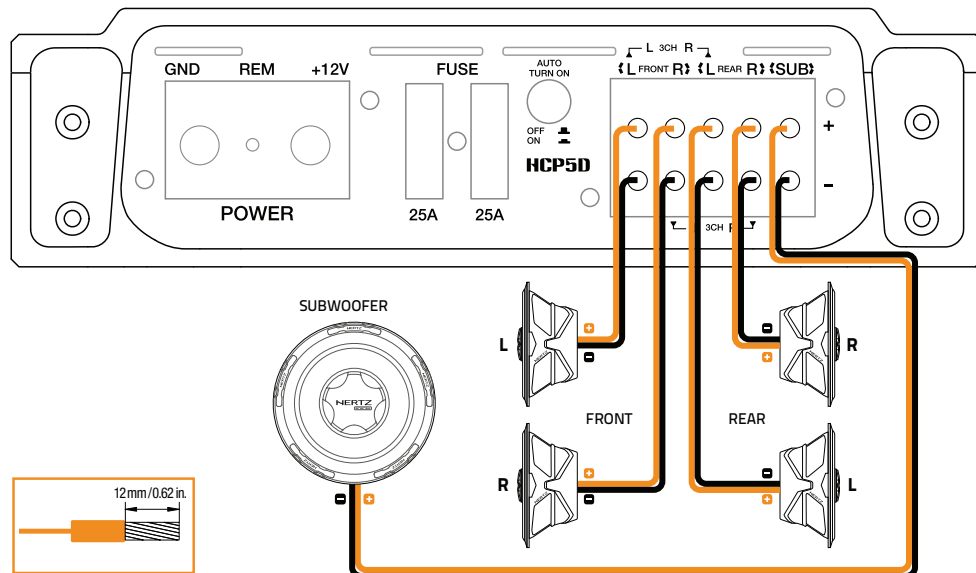
INPUTS:



Using also REAR / SUB INPUTS:

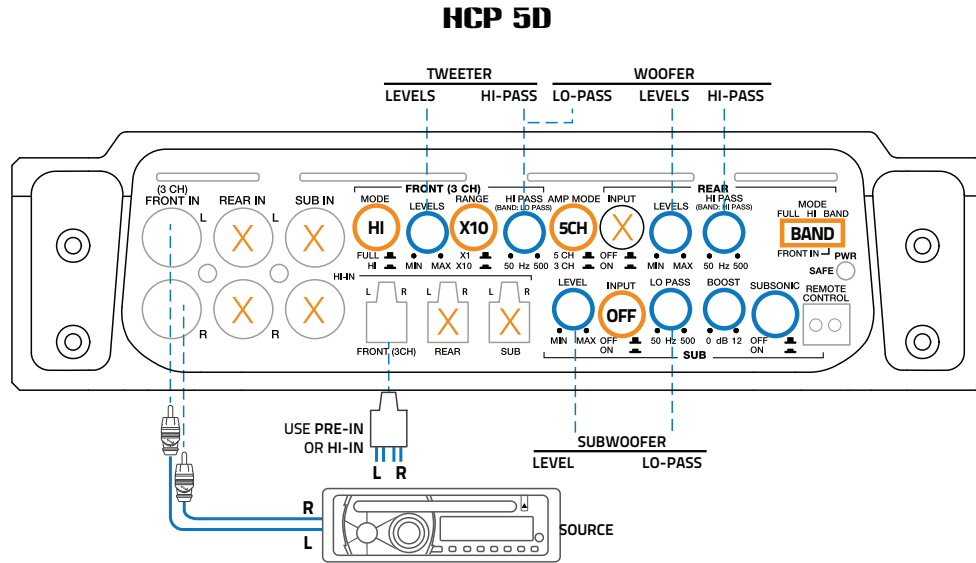


OUTPUTS:

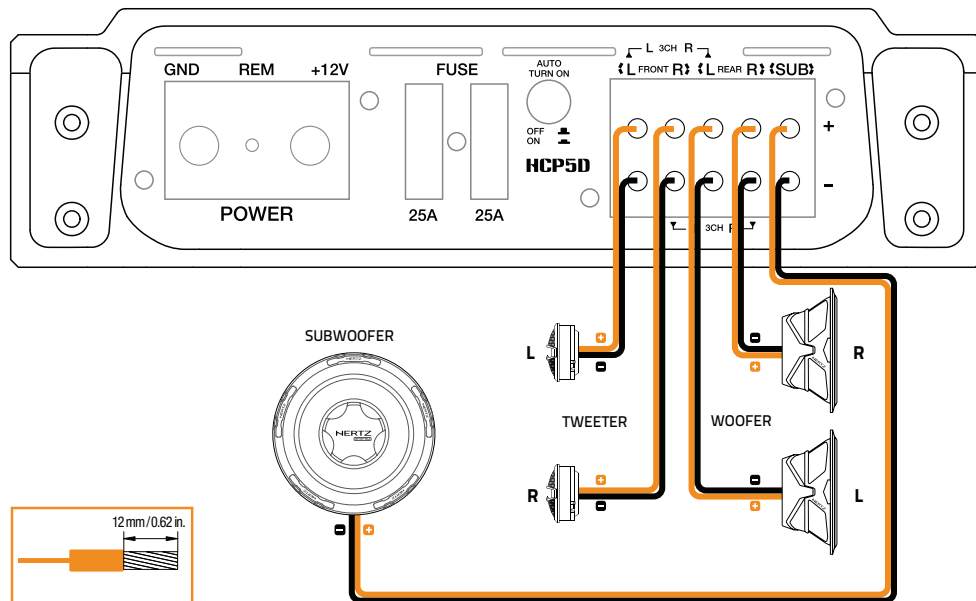


5CH: WOOFER + TWEETER + SUB

INPUTS:



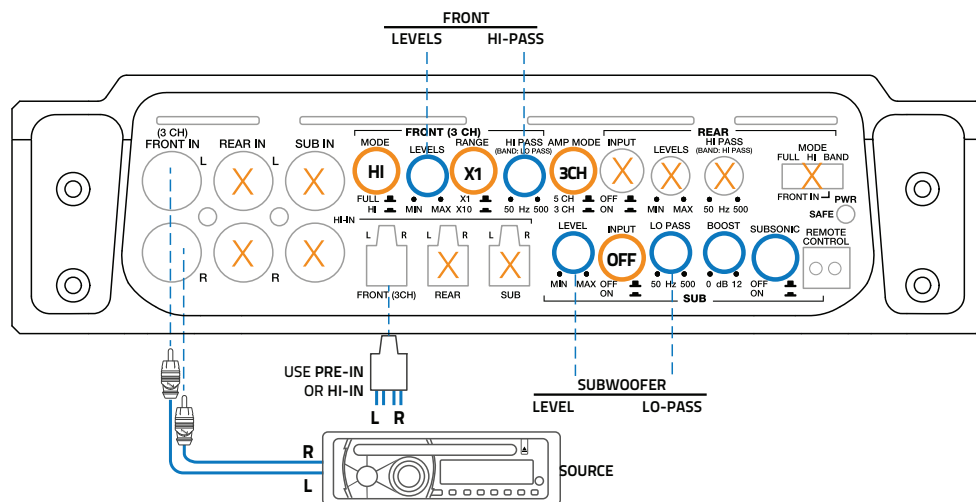
OUTPUTS:



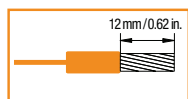
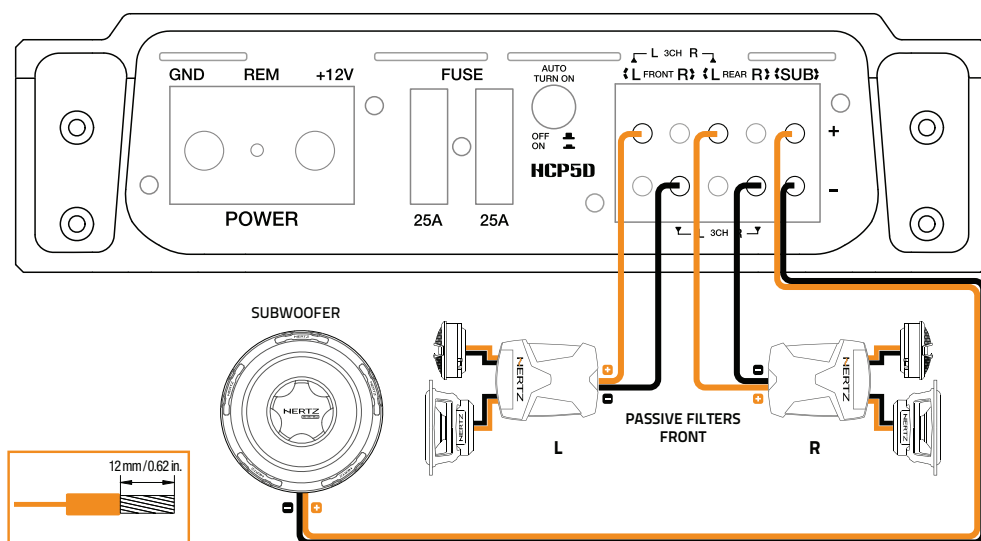
3CH: FRONT + SUB

INPUTS:

HCP 5D

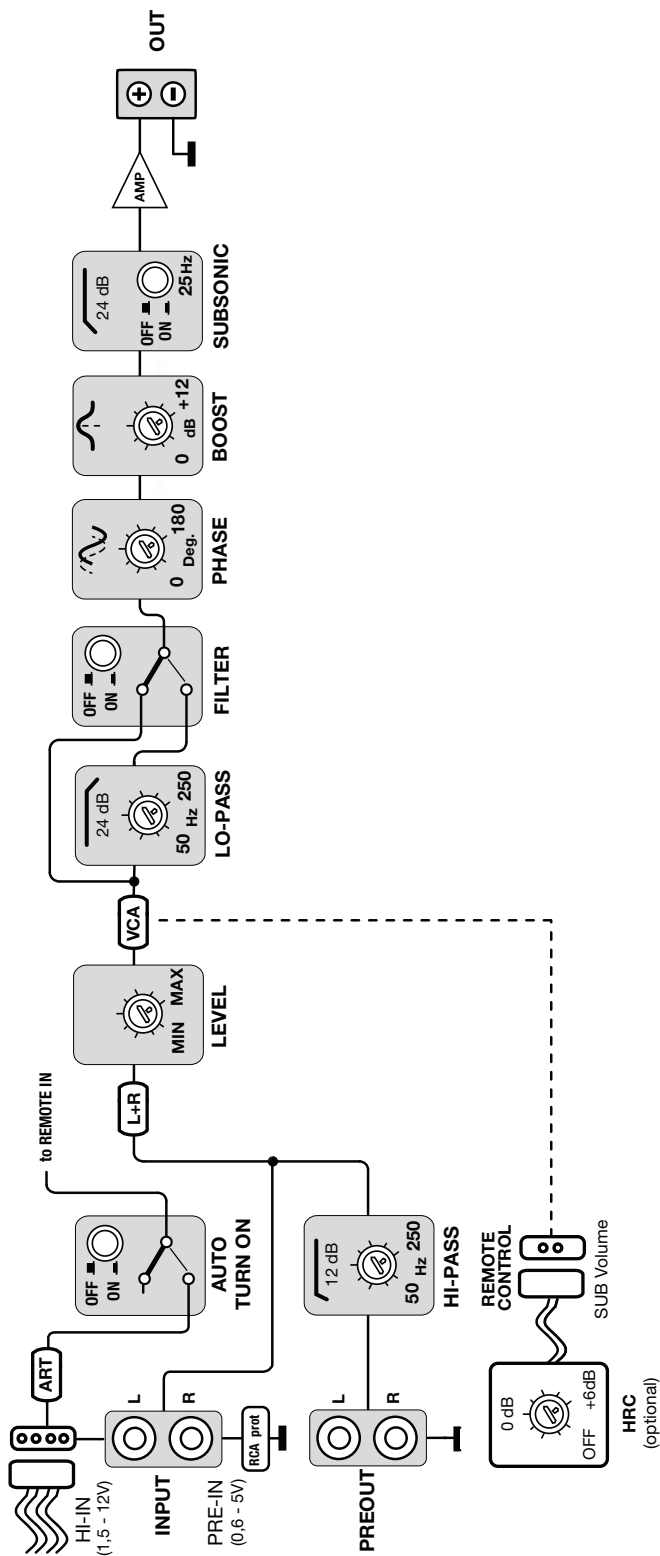


OUTPUTS:

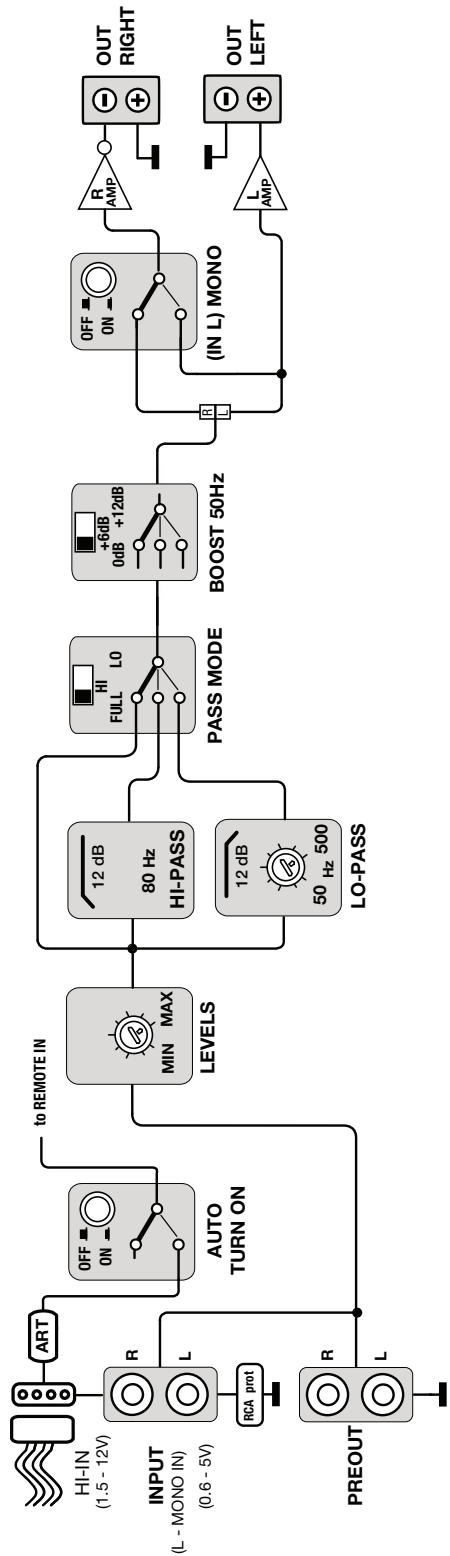


9. BLOCK DIAGRAMS

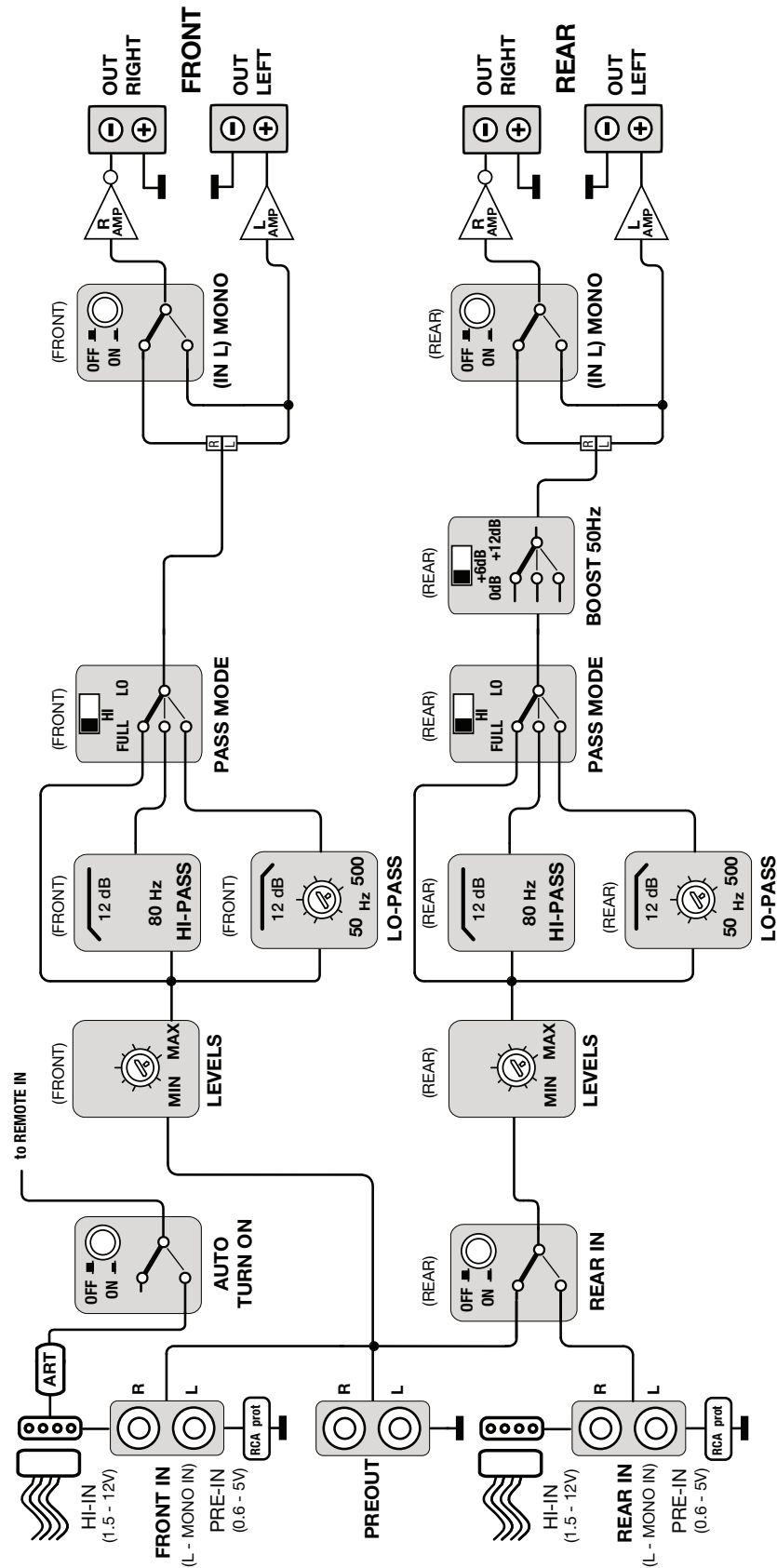
HCP 1D



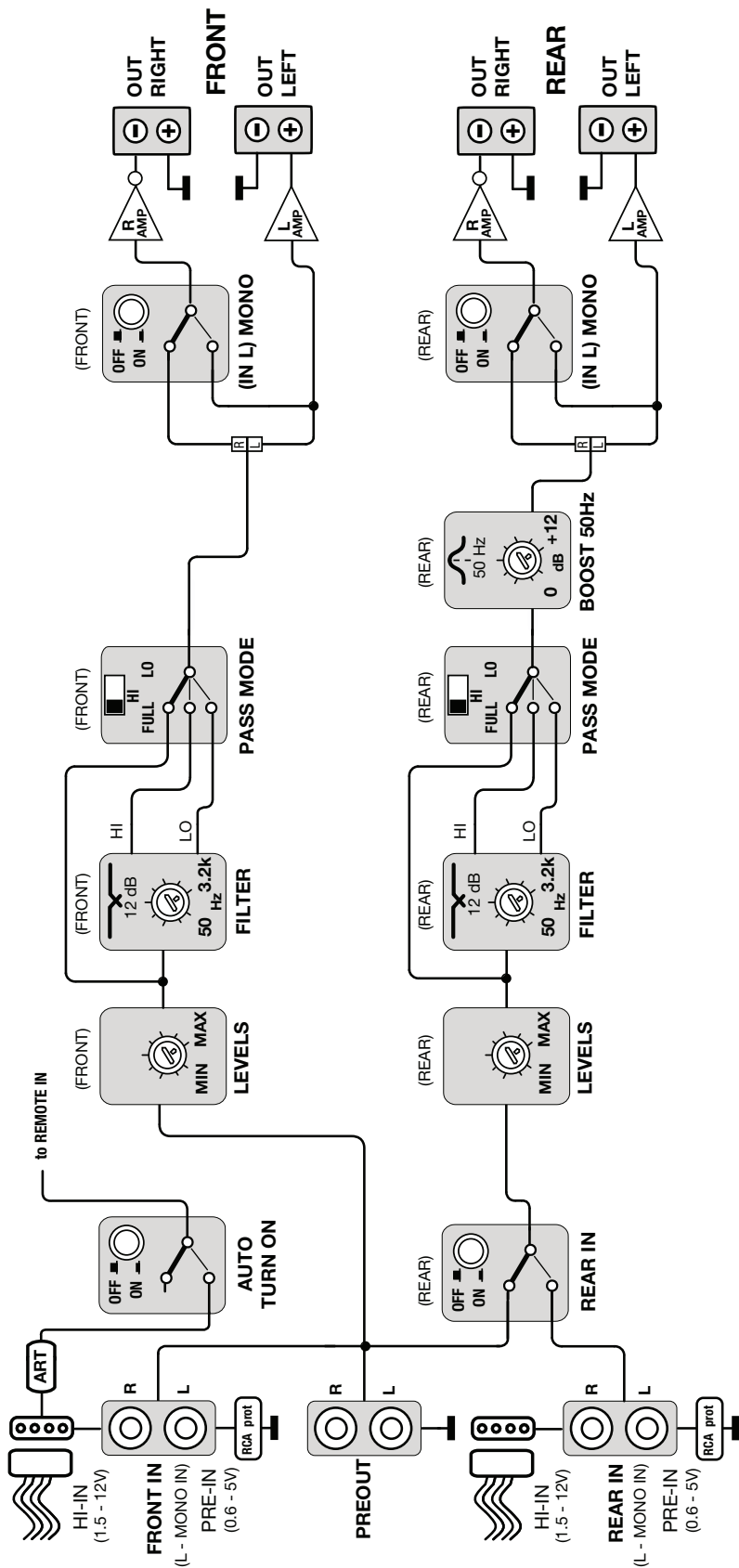
HCP 2



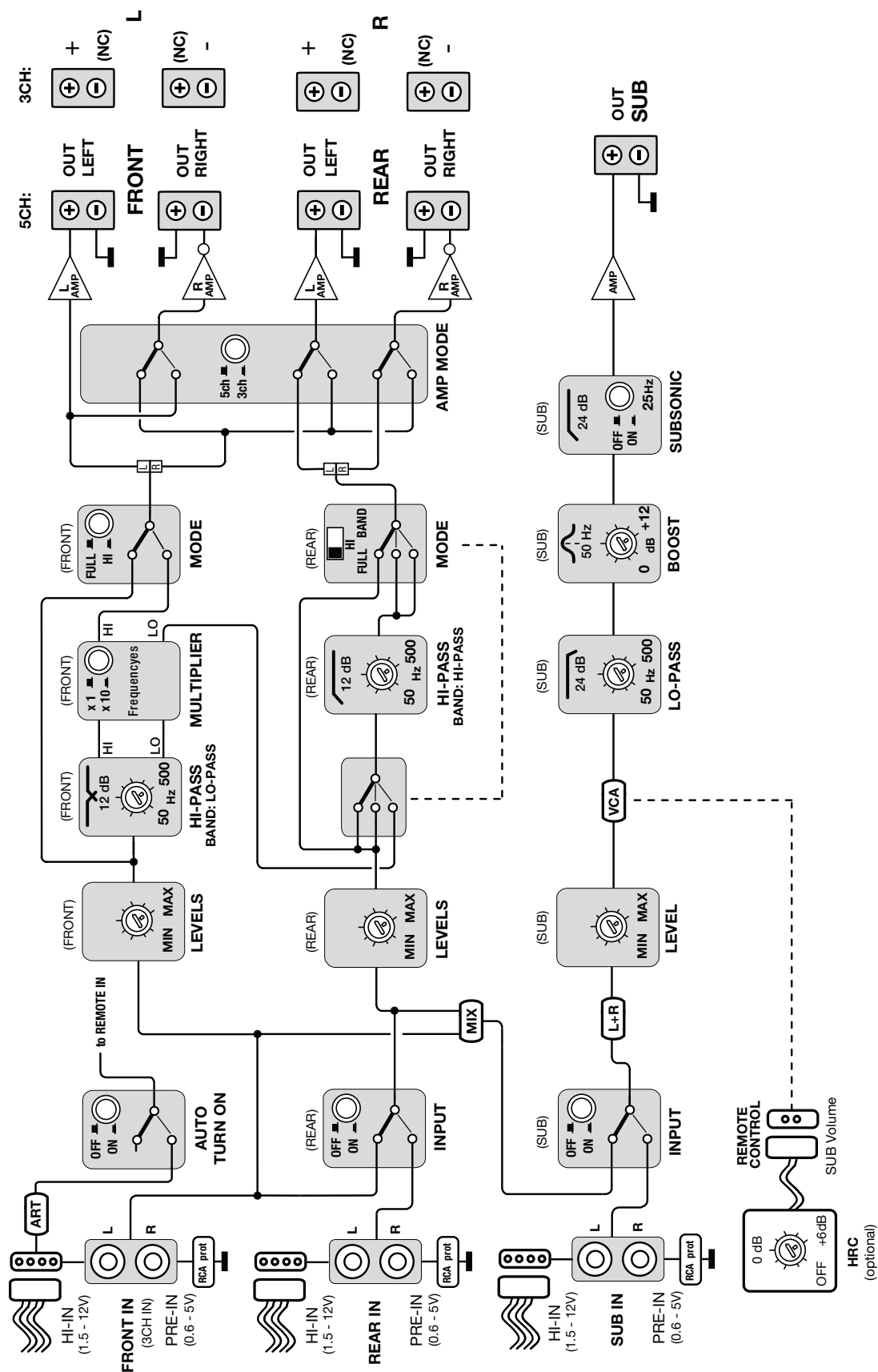
HCP 4



HCP 4D



HCP 5D



10. TECHNICAL SPECIFICATIONS**HCP 1D****Power Supply**

Power supply voltage / fuse:	11 ÷ 15 VDC / 2 x 25 A
Idling current (power ON/OFF):	1 A / 0.04 mA
Consumption @ 2Ω, 14.4 VDC (Max Musical Power):	25 A
Remote In:	7 ÷ 15 VDC - 1 mA
ART:	Automatic Remote Turn-On/Off with Speaker-In

Amplifier Stage**Features:**

Distorsion - THD (100 Hz @ 4Ω):	0.02 %
Bandwidth:	10 ÷ 22k Hz
S/N Ratio (A weighted @ 1 V):	100 dB
Damping factor (100 Hz @ 4Ω):	80
Pre-In sensitivity:	0.2 ÷ 5 VRMS (15 kΩ)
Speaker-In sensitivity:	0.8 ÷ 20 VRMS (47Ω)
Load impedance (MIN):	2Ω

Output Power (RMS) @ 14.4 VDC, THD 1%:

1 Ch:	320 W x 1 (4Ω)
1 Ch:	550 W x 1 (2Ω)

Output Power (RMS) @ 14.4 VDC, THD 10%:

1 Ch:	380 W x 1 (4Ω)
1 Ch:	700 W x 1 (2Ω)

CEA 2006-A Ratings:

RMS Power (4Ω, ≤1 %THD+N, 14.4 V):	300 W x 1 Ch
S/N Ratio (ref. 1 W output):	80 dBA

**Inputs / Outputs / Filter**

INPUTS:	PRE IN / SPEAKER IN
Preout Hi-Pass:	50 ÷ 250 Hz @ 12 dB/Oct.
Filters FULL:	Yes
Lo-Pass:	50 ÷ 250 Hz @ 24 dB/Oct.
SUBSONIC (on/off):	25 Hz @ 24 dB/Oct.
BOOST 50 Hz (adjust):	(0 ÷ 12) dB
PHASE (adjust):	(0 ÷ 180) deg
Remote Volume Control (adjust):	(-50 ÷ 6) dB

Size / Weight

Max size (mm / in.):	215 x 190 x 50 / 8.46" x 7.48" x 1.97"
Weight (kg / lb.):	1,94 / 4.27

HCP 2**Power Supply**

Power supply voltage / fuse:	11 ÷ 15 VDC / 1 x 20 A
Idling current (power ON/OFF):	0.4 A / 0.04 mA
Consumption @ 2Ω, 14.4 VDC (Max Musical Power):	12 A
Remote In:	7 ÷ 15 VDC - 1 mA
ART:	Automatic Remote Turn-On/Off with Speaker-In

Amplifier Stage**Features:**

Distorsion - THD (100 Hz @ 4Ω):	0.01 %
Bandwidth:	10 ÷ 65k Hz
S/N Ratio (A weighted @ 1 V):	103 dB
Damping factor (100 Hz @ 4Ω):	200
Pre-In sensitivity:	0.2 ÷ 5 VRMS (15 kΩ)
Speaker-In sensitivity:	0.8 ÷ 20 VRMS (47Ω)
Load impedance (MIN)	@ 2 Ch: 2Ω @ 1 Ch: 4Ω

Output Power (RMS) @ 14.4 VDC, THD 1%:

2 Ch:	55 W x 2 (4Ω)
2 Ch:	85 W x 2 (2Ω)
1 Ch:	170 W x 1 (4Ω)

Output Power (RMS) @ 14.4 VDC, THD 10%:

2 Ch:	65 W x 2 (4Ω)
2 Ch:	100 W x 2 (2Ω)
1 Ch:	200 W x 1 (4Ω)

CEA 2006-A Ratings:

RMS Power (4Ω, ≤1 %THD+N, 14.4 V):	50 W x 2 Ch
S/N Ratio (ref. 1 W output):	82 dBA

**Inputs / Outputs / Filter**

INPUTS:	PRE IN / SPEAKER IN
Preout FULL range (FRONT):	Yes
Filters FULL:	Yes
Hi-Pass:	80 Hz @ 12 dB/Oct.
Lo-Pass:	50 ÷ 500 Hz @ 12 dB/Oct.
MONO (on/off):	Yes
BOOST 50 Hz (select):	(0 / 6 / 12) dB

Size / Weight

Max size (mm / in.):	215 x 190 x 50 / 8.46" x 7.48" x 1.97"
Weight (kg / lb.):	1,80 / 3.96

HCP 4

Power Supply

Power supply voltage / fuse:	11÷15 VDC / 2 x 20 A
Idling current (power ON/OFF):	1 A / 0.04 mA
Consumption @ 2Ω, 14.4 VDC (Max Musical Power):	21 A
Remote In:	7 ÷ 15 VDC - 1 mA
ART:	Automatic Remote Turn-On/Off with Speaker-In

Amplifier Stage

Features:	
Distorsion - THD (100 Hz @ 4Ω):	0.01 %
Bandwidth:	10 ÷ 45K Hz
S/N Ratio (A weighted @ 1 V):	103 dB
Damping factor (100 Hz @ 4Ω):	120
Pre-In sensitivity:	0.2 ÷ 5 VRMS (15 kΩ)
Speaker-In sensitivity:	0.8 ÷ 20 VRMS (47Ω)
Load impedance (MIN) @ 4 Ch:	2Ω
@ 3 Ch:	2Ω + 2Ω + 4Ω
@ 2 Ch:	4Ω

Output Power (RMS) @ 14.4 VDC, THD 1%:

4 Ch:	55 W x 4 (4Ω)
4 Ch:	85 W x 4 (2Ω)
3 Ch:	55 W x 2 (4Ω) + 170 W x 1 (4Ω)
3 Ch:	85 W x 2 (2Ω) + 170 W x 1 (4Ω)
2 Ch:	170 W x 2 (4Ω)

Output Power (RMS) @ 14.4 VDC, THD 10%:

4 Ch:	65 W x 4 (4Ω)
4 Ch:	95 W x 4 (2Ω)
3 Ch:	65 W x 2 (4Ω) + 190 W x 1 (4Ω)
3 Ch:	95 W x 2 (2Ω) + 190 W x 1 (4Ω)
2 Ch:	190 W x 2 (4Ω)

CEA 2006-A Ratings:

RMS Power (4Ω, ≤1 %THD+N, 14.4 V):	50 W x 4 Ch
S/N Ratio (ref. 1 W output):	82 dBA



HCP 4D

Power Supply

Power supply voltage / fuse:	11÷15 VDC / 2 x 20 A
Idling current (power ON/OFF):	1.6 A / 0.04 mA
Consumption @ 2Ω, 14.4 VDC (Max Musical Power):	22 A
Remote In:	7 ÷ 15 VDC - 1 mA
ART:	Automatic Remote Turn-On/Off with Speaker-In

Amplifier Stage

Features:	
Distorsion - THD (100 Hz @ 4Ω):	0.02 %
Bandwidth:	10 ÷ 60K Hz
S/N Ratio (A weighted @ 1 V):	100 dB
Damping factor (100 Hz @ 4Ω):	200
Pre-In sensitivity:	0.2 ÷ 5 VRMS (15 kΩ)
Speaker-In sensitivity:	0.8 ÷ 20 VRMS (47Ω)
Load impedance (MIN) @ 4 Ch:	2Ω
@ 3 Ch:	2Ω + 2Ω + 4Ω
@ 2 Ch:	4Ω

Output Power (RMS) @ 14.4 VDC, THD 1%:

4 Ch:	75 W x 4 (4Ω)
4 Ch:	130 W x 4 (2Ω)
3 Ch:	75 W x 2 (4Ω) + 260 W x 1 (4Ω)
3 Ch:	130 W x 2 (2Ω) + 260 W x 1 (4Ω)
2 Ch:	260 W x 2 (4Ω)

Output Power (RMS) @ 14.4 VDC, THD 10%:

4 Ch:	85 W x 4 (4Ω)
4 Ch:	145 W x 4 (2Ω)
3 Ch:	85 W x 2 (4Ω) + 290 W x 1 (4Ω)
3 Ch:	145 W x 2 (2Ω) + 290 W x 1 (4Ω)
2 Ch:	290 W x 2 (4Ω)

CEA 2006-A Ratings:

RMS Power (4Ω, ≤1 %THD+N, 14.4 V):	70 W x 4 Ch
S/N Ratio (ref. 1 W output):	80 dBA



Inputs / Outputs / Filter

INPUTS :	PRE IN / SPEAKER IN
Preout FULL range (FRONT):	Yes
FRONT Ch. filters FULL:	Yes
Hi-Pass:	80 Hz @ 12 dB/Oct.
Lo-Pass:	50 ÷ 500 Hz @ 12 dB/Oct.
REAR Ch. filters FULL:	Yes
Hi-Pass:	80 Hz @ 12 dB/Oct.
Lo-Pass:	50 ÷ 500 Hz @ 12 dB/Oct.
FRONT Ch. MONO (on/off):	Yes
REAR Ch. MONO (on/off):	Yes
BOOST 50 Hz (select):	(0 / 6 / 12) dB

Size / Weight

Max size (mm / in.):	315 x 190 x 50 / 12.40" x 7.48" x 1.97"
Weight (kg / lb.):	2,62 / 5.77

Inputs / Outputs / Filter

INPUTS :	PRE IN / SPEAKER IN
Preout FULL range (FRONT):	Yes
FRONT Ch. filters FULL:	Yes
Hi-Pass:	50 ÷ 3.2k Hz @ 12 dB/Oct.
Lo-Pass:	50 ÷ 3.2k Hz @ 12 dB/Oct.
REAR Ch. filters FULL:	Yes
Hi-Pass:	50 ÷ 3.2k Hz @ 12 dB/Oct.
Lo-Pass:	50 ÷ 3.2k Hz @ 12 dB/Oct.
FRONT Ch. MONO (on/off):	Yes
REAR Ch. MONO (on/off):	Yes
BOOST 50 Hz (select):	(0 ÷ 12) dB

Size / Weight

Max size (mm / in.):	215 x 190 x 50 / 8.46" x 7.48" x 1.97"
Weight (kg / lb.):	1,94 / 4.27

HCP 5D**Power Supply**

Power supply voltage / fuse:	11÷15 VDC / 2 x 25 A
Idling current (power ON/OFF):	2 A / 0.04 mA
Consumption @ 2Ω, 14.4 VDC (Max Musical Power):	30 A
Remote In:	7 ÷ 15 VDC - 1 mA
ART:	Automatic Remote Turn-On/Off with Speaker-In

Amplifier Stage

Features:	
Distorsion - THD (100 Hz @ 4Ω):	0.02 %
Bandwidth FRONT/REAR:	10 ÷ 50k Hz
Bandwidth SUB:	10 ÷ 500 Hz
S/N Ratio (A weighted @ 1 V):	100 dB
Damping factor (100 Hz @ 4Ω) FRONT/REAR:	100
Damping factor (100 Hz @ 4Ω) SUB:	250
Pre-In sensitivity:	0.2 ÷ 5 VRMS (15 kΩ)
Speaker-In sensitivity:	0.8 ÷ 20 VRMS (47Ω)
Load impedance (MIN) @ 5 Ch:	2Ω
@ 3 Ch:	4Ω + 4Ω + 2Ω
Output Power (RMS) @ 14.4 VDC, THD 1%:	
5 Ch:	55 W x 4 + 160 W x 1 (4Ω)
5 Ch:	90 W x 4 + 280 W x 1 (2Ω)
3 Ch:	180 W x 2 (4Ω) + 160 W x 1 (4Ω)
3 Ch:	180 W x 2 (4Ω) + 280 W x 1 (2Ω)
Output Power (RMS) @ 14.4 VDC, THD 10%:	
5 Ch:	65 W x 4 + 200 W x 1 (4Ω)
5 Ch:	105 W x 4 + 330 W x 1 (2Ω)
3 Ch:	210 W x 2 (4Ω) + 200 W x 1 (4Ω)
3 Ch:	210 W x 2 (4Ω) + 330 W x 1 (2Ω)
CEA 2006-A Ratings:	
RMS Power (4Ω, ≤1 %THD+N, 14.4 V):	
50 W x 4 Ch + 150 W + 1 Ch	
S/N Ratio (ref. 1 W output):	
(50 W Ch) 83 dBA	
(150 W Ch) 83 dBA	

Inputs / Outputs / Filter

INPUTS:	PRE IN / SPEAKER IN
FRONT Ch. filters FULL:	Yes
Hi-Pass:	50 ÷ 5k Hz @ 12 dB/Oct.
REAR Ch. filters FULL:	Yes
Hi-Pass:	50 ÷ 500 Hz @ 12 dB/Oct.
Band-Pass:	50 ÷ 500 Hz (hi) @ 12 dB/Oct.
	50 ÷ 5kHz (lo) @ 12 dB/Oct.
SUB Ch. filter LO-PASS:	50 ÷ 500 Hz @ 24 dB/Oct.
SUBSONIC (on/off):	25 Hz @ 24 dB/Oct.
BOOST 50 Hz (adjust):	(0 ÷ 12) dB
Remote Volume Control (adjust):	(-50 ÷ 6) dB

Size / Weight

Max size (mm / in.):	345 x 190 x 50 / 13.58" x 7.48" x 1.97"
Weight (kg / lb.):	2,61 / 5.75



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FFLO43_REV/F

All Specifications Subject to Change Without Notice

AMPLIFIER

HCP 4

760 W MAX POWER

FOUR CHANNEL AMPLIFIER WITH CROSSOVER



Power Supply

Power supply voltage / fuse:	11 ÷ 15 VDC / 2 x 20 A
Idling current (power ON/OFF):	1 A / 0.04 mA
Consumption @ 2 Ω, 14.4 VDC (Max Musical Power):	21 A
Remote In:	7 ÷ 15 VDC - 1 mA
ART:	Automatic Remote Turn-On/Off with Speaker-In

Amplifier Stage

Features:	
Distorsion - THD (100 Hz @ 4Ω):	0.01 %
Bandwidth:	10 ÷ 45K Hz
S/N Ratio (A weighted @ 1 V):	103 dB
Damping factor (100 Hz @ 4 Ω):	120
Pre-In sensitivity:	0.2 ÷ 5 VRMS
Speaker-In sensitivity:	0.8 ÷ 20 VRMS
Load impedance (MIN)	
@ 4 Ch:	2 Ω
@ 3 Ch:	2 Ω + 2 Ω + 4 Ω
@ 2 Ch:	4 Ω

Output Power (RMS) @ 14.4 VDC, THD 1%:

4 Ch:	55 W x 4 (4 Ω)
4 Ch:	85 W x 4 (2 Ω)
3 Ch:	55 W x 2 (4 Ω) + 170 W x 1 (4 Ω)
3 Ch:	85 W x 2 (2 Ω) + 170 W x 1 (4 Ω)
2 Ch:	170 W x 2 (4 Ω)

Output Power (RMS) @ 14.4 VDC, THD 10%:

4 Ch:	65 W x 4 (4 Ω)
4 Ch:	95 W x 4 (2 Ω)
3 Ch:	65 W x 2 (4 Ω) + 190 W x 1 (4 Ω)
3 Ch:	95 W x 2 (2 Ω) + 190 W x 1 (4 Ω)
2 Ch:	190 W x 2 (4 Ω)

CEA 2006-A Ratings:

RMS Power (4 Ω, ≤ 1 %THD + N, 14.4 V):	50 W x 4 Ch
S/N Ratio (ref. 1 W output):	82 dBA



Size / Weight

Max size (mm / in.):	315 x 190 x 50 / 12.40 x 7.48 x 1.97
Weight (kg / lb.):	2,62 / 5.77

1. Compact design built from extruded aluminum heatsink with the top side ensuring effective transfer of the heat.
2. Special balanced high-noise rejection input circuitry on the Pre-In or Speaker-In inputs.
3. Speaker-In (for OEM head units) and RCA-In (for Aftermarket head units) inputs.
4. Selectable ART, Automatic Remote Turn-On/Off function, automatically turns on and off the amplifier when the OEM radio turns on and off (can be enabled/disabled, with only Speaker-In inputs).
5. Power supply featuring multiple winding transformer, Low-ESR 105°C capacitors, AB-Class 2 Ω stable output stage.
6. Pre-outs, also available when using Speaker-In level inputs.
7. Mono operation mode (selectable) to create a sub + front three-channel system, or a powerful two-channel system.
8. Bass Boost (50 Hz) selectable to 12 dB, to increase the subwoofer punch.
9. Lo-Pass (50 Hz to 500 Hz) and Hi-Pass (80 Hz) 12 dB crossover filters. The Hi-Pass fixed frequency filter ensures optimal coupling with sub amplifier, also providing the ability to build a front + rear or a sub + front system.
10. Selectable full range power outputs.

Inputs / Outputs / Filter

INPUTS :	PRE IN / SPEAKER IN
Pre out FULL range (FRONT):	Yes
FRONT Ch. filters FULL: Yes	
Hi-Pass:	80 Hz @ 12 dB/Oct.
Lo-Pass:	50 ÷ 500 Hz @ 12 dB/Oct.
REAR Ch. filters FULL: Yes	
Hi-Pass:	80 Hz @ 12 dB/Oct.
Lo-Pass:	50 ÷ 500 Hz @ 12 dB/Oct.
FRONT Ch. MONO (on/off):	Yes
REAR Ch. MONO (on/off):	Yes
BOOST 50 Hz (select):	(0 / 6 / 12) dB